FIGURES

Pierre Bonnard, The Box and 4 Months, 3 Weeks and 2 Days	31
Pierre Bonnard, Dining Room in the Country and Aurora	32
Donald Judd exhibition at the Chinati Foundation, Marfa, Texas	39
The Death of Mr Lăzărescu	41
Police, Adjective	56
Police, Adjective	57
12:08 East of Bucharest: the irony of 'décadrage'	70
Police, Adjective: the world as tableau, and reality as dictionary	
entries	73
When Evening Falls on Bucharest, or Metabolism: permutations	
of a tableau shot of protagonists at a table	75
Philanthropy: Puiuţ's window on the Romanian reality	98
The Rest is Silence: scene with theatricality enhanced by red	
curtains and recurring planimetric composition, featuring	
Caranfil	101
Stuff and Dough	112
The Death of Mr Lăzărescu and Hans Holbein's Dead Christ	115
Everyday God Kisses Us on the Mouth	129
The Last Day	133
The Paper Will Be Blue	146
The Paper Will Be Blue	147
Beyond the Hills	158
	Pierre Bonnard, Dining Room in the Country and Aurora Donald Judd exhibition at the Chinati Foundation, Marfa, Texas The Death of Mr Lăzărescu Police, Adjective Police, Adjective 12:08 East of Bucharest: the irony of 'décadrage' Police, Adjective: the world as tableau, and reality as dictionary entries When Evening Falls on Bucharest, or Metabolism: permutations of a tableau shot of protagonists at a table Philanthropy: Puiuț's window on the Romanian reality The Rest is Silence: scene with theatricality enhanced by red curtains and recurring planimetric composition, featuring Caranfil Stuff and Dough The Death of Mr Lăzărescu and Hans Holbein's Dead Christ Everyday God Kisses Us on the Mouth The Last Day The Paper Will Be Blue The Paper Will Be Blue

10.2	Beyond the Hills	162
11.1	Doroteea Petre in Ryna	170
11.2	Monica Bârlădeanu in Francesca	173
12.1	Pulp Fiction and Killing Time: gangsters side by side	184
12.2	In the Mood for Love and When Evening Falls on Bucharest, or	
	Metabolism: lovers at a table	186
12.3	Written on the Wind and Tuesday, After Christmas: yellow patch	
	in the mirror	187
13.1	Tuesday, After Christmas	198
13.2	The Apartment	200
14.1	Stuff and Dough: on the way to Bucharest	215
14.2	California Dreamin': Captain Jones meets station master Doiaru	221
15.1	Closer to the Moon: the first post-1989 international film,	
	starring Mark Strong and Vera Farmiga	228
15.2	Child's Pose: Luminiţa Gheorghiu as mother from Romanian	
	new social elites	235
16.1	A Stormy Night	248
16.2	The Forest of the Hanged	259
16.3	The Oak	273