

Notes on Contributors

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Julia Reinhard Lupton is Professor of English and Comparative Literature at the University of California, Irvine, where she has taught since 1989. She is the author or co-author of four books on Shakespeare, most recently *Thinking with Shakespeare: Essays on Politics and Life* (2011). She is co-editor with Graham Hammill of *Political Theology in Early Modernity* (2012). Her current book project is entitled *Shakespeare Dwelling: Habitation, Hospitality, and Environments of Action*. She is a 2013–14 Guggenheim Fellow.

Christopher Norris is Distinguished Research Professor in Philosophy at the University of Cardiff, Wales, where he previously taught English Literature. He has written more than thirty books to date on aspects of philosophy and literary theory. His most recent publications are *Philosophy Outside-In: A Critique of Academic Reason* (2013) and *The Cardinal's Dog and Other Poems* (2013), a collection of verse-essays on philosophical, musical and literary themes, including one about Wittgenstein and Shakespeare, the topic of his chapter here.

Christopher Pye is Class of 1924 Professor of English at Williams College. He is the author of *The Regal Phantasm: Shakespeare and the Politics of Spectacle* (1990), *The Vanishing: Shakespeare, the Subject and Early Modern Culture* (2000), and *The Storm at Sea: Political Aesthetics in the Time of Shakespeare* (forthcoming). He is currently working on a history of distraction.

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Richard Wilson is the Sir Peter Hall Professor of Shakespeare Studies at Kingston University, London, and the author of *Will Power: Studies in Shakespearean Authority* (1993), *Secret Shakespeare: Essays on Theatre, Religion and Resistance* (2004), *Shakespeare in French Theory: King of Shadows* (2007), and *Free Will: Art and Power on Shakespeare's Stage* (2013). Previously Professor of English Literature at Cardiff University, he was until 2005 Professor of Renaissance Studies at Lancaster University. He has been a Visiting Professor of the Sorbonne Nouvelle (Paris III), and in 2011–12 was Distinguished Visiting Professor at the Sorbonne (Paris IV). His forthcoming book is a study of Shakespeare and globalisation: *Worldly Shakespeare: The Theatre of Our Good Will*.

