

LIST OF ILLUSTRATIONS

Figure I.1	Grace Chang in <i>The Wild, Wild Rose</i> (1960)	5
Figure I.2	Rita Hayworth in <i>Gilda</i> (1946)	6
Figure I.3	Entrapment within the sewer in <i>Kanal</i>	8
Figure 1.1	Diana Dors in <i>Yield to the Night</i>	21
Figure 1.2	Dirk Bogarde as a young thug in <i>The Blue Lamp</i>	26
Figure 1.3	Information gathering in <i>The Long Good Friday</i>	29
Figure 2.1	Paul Meurisse in <i>Les Diaboliques</i>	45
Figure 2.2	Charles Aznavour in a Bogartesque trenchcoat in <i>Le Pianiste</i>	53
Figure 3.1	Montmartre, with Sacré Cœur silhouetted in the background, above Pigalle from <i>Bob le flambeur</i>	63
Figure 3.2	Dancing girls at Santi's in <i>Le Cercle rouge</i>	71
Figure 3.3	Nathalie Baye as Nicole handling the cops in <i>La Balance</i>	76
Figure 4.1	<i>Dragnet Girl</i>	93
Figure 4.2	Mifune's death in <i>Drunken Angel</i>	105
Figure 4.3	Conclusion image from <i>Black River</i>	108
Figure 5.1	Theatre front in <i>The Most Terrible Time in My Life</i>	121
Figure 5.2	Alienated figures of <i>Rainy Dog</i>	124
Figure 5.3	Stray Cat from <i>Pistol Opera</i>	131
Figure 6.1	Mirroring of black and white forces in <i>Drug War</i>	149
Figure 6.2	Rural police, innocent suspect and cultural violence in <i>Memories of Murder</i>	151
Figure 7.1	Eva Henning in <i>Girl with Hyacinths</i>	161

Figure 7.2	Swedish-style neo-noir, <i>Easy Money</i>	170
Figure 7.3	Finnish-style neo-noir, <i>Lights in the Dusk</i>	174
Figure 8.1	Dev Anand listens to Geeta Bali play in <i>Baazi</i>	186
Figure 9.1	Barber shop in <i>The Man Who Wasn't There</i>	206
Figure 9.2	Kathleen Turner	215
Figure 9.3	Marilyn Chambers	216
Figure 10.1	Clive Owen in the Guggenheim Museum in <i>The International</i>	229
Figure 10.2	Dark prelude to homicide in <i>Blind Shaft</i>	234