## **CONTENTS**

	Acknowledgements	Vi
	List of Illustrations	vii
	Note and Glossary	ix
	Traditions in World Cinema	xi
Int	croduction: Why 1997 and <i>Hana-Bi</i> ?	1
1.	Jidai-geki and Chambara: The Samurai Onscreen	13
2.	Yakuza Cinema	39
3.	Japanese Horror Cinema	63
4.	The Changing Japanese Family on Film	95
5.	Postmodernism and Magic Realism in Contemporary Japanese	
	Cinema	120
6.	Japanese Documentary Cinema: Reality and its Discontents	144
7.	Modern Japanese Female Directors	171
	Bibliography	203
	Select Filmography	214
	Index	220