

List of Contributors

Emilia Angelova is Associate Professor of Philosophy at Concordia University. Her research focuses on problems of the constitution of self, singularity and subjectivity in twentieth-century continental philosophy. She has published a number of journal articles that engage with the thought of Kant, Heidegger, and Levinas. She is the recipient of Trent's Symons Award for Excellence in Teaching.

Philip Armstrong is Associate Professor at Ohio State University. He is the author of *Reticulations: Jean-Luc Nancy and the Networks of the Political* (University of Minnesota Press, 2009). He has co-edited issues of *La Part de L'Oeil* (with Laura Lisbon and Stephen Melville, 2001), and, *Res* (with Stephen Melville and Erica Naginski, 2004). Current research includes a book on a genealogy of networks, and essays on the relation between photography and phenomenology in the writings of Barthes, Damisch, and Nancy.

Sanja Dejanovic received her PhD from York University. Her dissertation deals with the paradox of sense or event of thought in Gilles Deleuze's philosophy. She is the author of various journal articles, including, 'The Sense of the Transcendental Field: Deleuze, Sartre, Husserl' with the *Journal of Speculative Philosophy*. She is working on a book project provisionally entitled *Freedom: On the Mutually Reflected Affirmation*.

Ignnaas Devisch is Professor in Social Philosophy, Ethics and Philosophy of Medicine at University College Arteveldehogeschool and Ghent University, Belgium. He is co-editor of *Re-treating Religion: Deconstructing Christianity with Jean-Luc Nancy* (Fordham University Press, 2011).

Jonathan L. Dronsfeld is Reader in Theory and Philosophy of Art at the University of Reading, and sits on the Executive Committee of the Forum for European Philosophy, London School of Economics. He has two forthcoming works, *Derrida and the Visual*, and, *Headlessness* (with Marcus Steinweg and Thomas Hirschhorn).

Jean-Paul Martinon is a lecturer in the Department of Visual Cultures at Goldsmiths College, London, UK. He was the co-founder and curator of *Rear Window* (1991–8), an independent arts trust that staged a series of exhibitions and conferences in temporary sites across London. He has published numerous essays in exhibition catalogues and academic journals on museum theory and contemporary French deconstruction. He is the author of *On Futurity: Malabou, Nancy and Derrida* (Palgrave Macmillan, 2007).

Marie-Eve Morin is Professor of Philosophy at University of Alberta. She is the author of *Jean-Luc Nancy* (Polity, 2012) and has co-edited *Jean-Luc Nancy and Plural Thinking: Expositions of World, Ontology, Politics, and Sense* (New York Press, 2012). She is currently working on a project on *Merleau-Ponty and Nancy at the Limits of Phenomenology*.

François Raffoul is Professor of Philosophy at Louisiana State University. He is the author of *Heidegger and the Subject* (Prometheus Books, 1999), *A Chaque fois Mien* (Galilee, 2003), and *The Origins of Responsibility* (forthcoming, Indiana University Press). He is the co-author (with David Pettigrew) of *Disseminating Lacan* (SUNY Press, 1996), *Heidegger and Practical Philosophy* (SUNY Press, 2002), and, more recently, *Rethinking Facticity* (SUNY Press, 2008). He has jointly translated Jean-Luc Nancy's *The Creation of the World or Globalization*, and *The Gravity of Thought*.

John Paul Ricco is Associate Professor of Contemporary Art, Media Theory, and Criticism in the Department of Visual Studies at University of Toronto. He is completing two books. One is entitled, *The Decision Between Us*, which is a theorisation of the aesthetic staging of the space of decision in late-twentieth century art and visual culture. The other, *Non-Consensual Futures*, is on

the politics and ethics of the contractual, trust, faith, and futurity in the contemporary era of the simulacrum and spectacle.

Alison Ross is a member of the Research Unit in European Philosophy in the Arts Faculty at Monash University. She is the author of *The Aesthetic Paths of Philosophy: Presentation in Kant, Heidegger, Lacoue-Labarthe and Nancy* (Stanford University Press, 2007).

Jason E. Smith is Assistant Professor in the Graduate Art Department at Art Center College of Design. He writes on contemporary art, continental philosophy and political theory, and his work has recently appeared in *Critical Inquiry*, *Critical Companion to Contemporary Marxism*, *Grey Room*, *Parrhesia* and *Theory & Event*, among other places. With Philip Armstrong, he recently published a long interview with Jean-Luc Nancy, *Politique et au-delà* (Galilée, 2011). He is currently writing a book on the films of Guy Debord.

Christopher Watkin specialises in twentieth-century and contemporary French literature and philosophy. He has recently published *Phenomenology or Deconstruction* (Edinburgh University Press, 2008), and his most recent work deals with the theme of atheism in contemporary French thought, with particular reference to the works of Alain Badiou, Quentin Meillassoux and Jean-Luc Nancy, entitled *Difficult Atheism* (Edinburgh University Press, 2011). He is part of the Contemporary European Thought Research Group.

