Contemporary Stylistics

Edinburgh Textbooks on the English Language – Advanced

General Editor

Heinz Giegerich, Professor of English Linguistics, University of Edinburgh

Editorial Board

Laurie Bauer (University of Wellington)

Olga Fischer (University of Amsterdam)

Willem Hollmann (Lancaster University)

Rochelle Lieber (University of New Hampshire)

Bettelou Los (University of Edinburgh)

Robert McColl Millar (University of Aberdeen)

Donka Minkova (UCLA)

Edgar Schneider (University of Regensburg)

TITLES IN THE SERIES INCLUDE:

A Critical Account of English Syntax: Grammar, Meaning, Text Keith Brown and Jim Miller

English Historical Semantics Christian Kay and Kathryn Allan

A Historical Syntax of English Bettelou Los

Morphological Theory and the Morphology of English Jan Don

Construction Grammar and its Application to English Martin Hilpert

A Historical Phonology of English Donka Minkova

English Historical Pragmatics
Andreas Jucker and Irma Taavitsainen

English Historical Sociolinguistics Robert McColl Millar

Corpus Linguistics and the Description of English Hans Lindquist

Contemporary Stylistics: Language, Cognition, Interpretation Alison Gibbons and Sara Whiteley

Visit the Edinburgh Textbooks in the English Language website at www.edinburghuniversitypress.com/series/etoteladvanced

Contemporary Stylistics Language, Cognition, Interpretation

Alison Gibbons and Sara Whiteley



Edinburgh University Press is one of the leading university presses in the UK. We publish academic books and journals in our selected subject areas across the humanities and social sciences, combining cutting-edge scholarship with high editorial and production values to produce academic works of lasting importance. For more information visit our website: edinburghuniversitypress.com

© Alison Gibbons and Sara Whiteley, 2018

Edinburgh University Press Ltd The Tun – Holyrood Road, 12(2f) Jackson's Entry, Edinburgh EH8 8PJ

Typeset in Janson MT by Servis Filmsetting Ltd, Stockport, Cheshire, and printed and bound in Great Britain

A CIP record for this book is available from the British Library

ISBN 978 0 7486 8276 8 (hardback) ISBN 978 0 7486 8277 5 (paperback) ISBN 978 0 7486 8278 2 (webready PDF) ISBN 978 0 7486 8280 5 (epub)

The right of Alison Gibbons and Sara Whiteley to be identified as the authors of this work has been asserted in accordance with the Copyright, Designs and Patents Act 1988, and the Copyright and Related Rights Regulations 2003 (SI No. 2498).