

The Phonology/Phonetics Interface

Edinburgh Advanced Textbooks in Linguistics

Series Editors

Peter Ackema, Reader in Linguistics (University of Edinburgh)

Mitsuhiko Ota, Reader in the Phonetics and Phonology of Language Acquisition
(University of Edinburgh)

Editorial Advisory Board

Ricardo Bermudez-Otero (University of Manchester)

Kersti Börjars (University of Manchester)

Greville Corbett (University of Surrey)

Anastasia Giannakidou (University of Chicago)

Caroline Heycock (University of Edinburgh)

Jack Hoeksema (University of Groningen)

Miriam Meyerhoff (University of Edinburgh)

Geoffrey Pullum (University of Edinburgh)

Andrew Spencer (University of Essex)

Donca Steriade (MIT)

Susi Wurmbrand (University of Connecticut)

TITLES IN THE SERIES INCLUDE

Essential Programming for Linguistics

Martin Weisser

Morphology: From Data to Theories

Antonio Fábregas and Sergio Scalise

Language and Logics: An Introduction to the Logical Foundations of Language

Howard Gregory

*Elements of Formal Semantics: An Introduction to the Mathematical Theory of
Meaning in Natural Language*

Yoad Winter

Visit the Edinburgh Advanced Textbooks in Linguistics website at
www.edinburghuniversitypress.com/series/edinburgh-advanced-textbooks-in-linguistics.html

The Phonology/ Phonetics Interface

Elizabeth C. Zsiga

EDINBURGH
University Press

In memoriam

Debi Shifflet Olshaw
1958–2017

Every phrase and every sentence is an end and a beginning
– T. S. Eliot, *Four Quartets*

Edinburgh University Press is one of the leading university presses in the UK. We publish academic books and journals in our selected subject areas across the humanities and social sciences, combining cutting-edge scholarship with high editorial and production values to produce academic works of lasting importance. For more information visit our website: edinburghuniversitypress.com

© Elizabeth C. Zsiga, 2020

Edinburgh University Press Ltd
The Tun—Holyrood Road, 12(2f) Jackson's Entry, Edinburgh EH8 8PJ

Typeset in 10/12 Minion Pro by
Servis Filmsetting Ltd, Stockport, Cheshire,
and printed and bound in Great Britain.

A CIP record for this book is available from the British Library

ISBN 978 0 7486 8178 5 (hardback)
ISBN 978 0 7486 8180 8 (webready PDF)
ISBN 978 0 7486 8179 2 (paperback)
ISBN 978 0 7486 8182 2 (epub)

The right of Elizabeth C. Zsiga to be identified as the author of this work has been asserted in accordance with the Copyright, Designs and Patents Act 1988, and the Copyright and Related Rights Regulations 2003 (SI No. 2498).