

CONTENTS

Acknowledgements	vii
List of Illustrations	ix
1. Introduction: From Immigrant Cinema to National Cinema	1
2. The (Maghrebi-)French Connection: Diaspora goes Mainstream	26
3. Colonial Fracture and the Counter-Heritage Film	61
4. Of Spaces and Difference in the Films of Abdellatif Kechiche	96
5. Home, Displacement and the Myth of Return: Journey Narratives in the 2000s	130
6. Screening Islam: Cinematic Representations of the Muslim Community in France in the 2000s	154
7. Conclusion: Post-Beur Cinema	182
Bibliography	192
Index	201

