The
EDINBURGH
Encyclopaedia of
Modern Criticism
and Theory

The Edinburgh Encyclopaedia of Modern Criticism and Theory

General Editor: Iulian Wolfreys

Editorial Associates: Kenneth Womack, Pennsylvania State University and Ruth Robbins, University College Northampton

The Edinburgh Encyclopaedia of Modern Criticism and Theory offers the student and scholar of literary and cultural studies the most comprehensive, single-volume guide to the history and development of criticism in the humanities.

In a clearly organized format, this major reference work takes the reader through introductions to historically influential philosophers, literary critics, schools of thought and movements from Spinoza and Descartes to phenomenology and Heidegger, before turning to its three principal areas of critical attention: Europe, North America and Great Britain.

Addressing the development of literary criticism and theory within the cultural, ideological, historical and institutional parameters of their growth, this volume provides simultaneously a stimulating introduction to theoretical engagement in the humanities, while also offering lucidly written critical interventions into current theory and criticism. Furthermore, while remaining aware of the importance of various contexts within which criticism has grown, the essays also concern themselves with the cross-fertilization between the various academic and intellectual cultures under consideration.

With more than 100 essays from an internationally renowned body of scholars, all of whom are recognized experts in their respective fields, *The Edinburgh Encyclopaedia of Modern Criticism and Theory* offers student readers, scholars and libraries a unique, challenging and indispensable reference guide.

Julian Wolfreys is Associate Professor of Victorian literary and cultural studies with the Department of English at the University of Florida. The author and editor of numerous books and articles, his most recent publications are *Readings: Acts of Close Reading in Literary Theory* (EUP) and Victorian Haunting: Spectrality, Gothic, the Uncanny (Palgrave).

The EDINBURGH Encyclopaedia of Modern Criticism and Theory

General Editor Julian Wolfreys

Editorial Associates Ruth Robbins, Kenneth Womack

Editorial Assistants Kara Kalenius, Matthew Massucci, Brian Niro, Eric Tribunella

For ANTONY EASTHOPE

In memoriam

© The Contributors, 2002 Edinburgh University Press Ltd 22 George Square, Edinburgh

Typeset in 10 on 12pt Goudy by Hewer Text Limited, Edinburgh, and printed and bound in Poland by OZGraf S. A., Olsztyn, Poland

A CIP record for this book is available from the British Library

ISBN 0 7486 1301 3 (hardback)

The right of the contributors to be identified as authors of this work has been asserted in accordance with the Copyright, Designs and Patents Act 1988.