ACKNOWLEDGEMENTS

This book was completed during a sad and difficult period of my life, and I was lucky to receive support and insight from a number of people. I would like to thank my friends and colleagues in Film and Television Studies at Monash University, especially Con Verevis for his help at every stage of the project, and for his feel for the smart film. I am also grateful for the advice I received from Alison Ross, and for the assistance and understanding of my editors, R. Barton Palmer and Linda Badley. Thank you to the School of English, Communications and Performance Studies at Monash University for providing images for the book. On a personal note, I have greatly appreciated the emotional and practical support of Alistair Perkins, Peter Perkins, Jennie Bremner, Orli Schwartz and Mary Harvey. My heartfelt thanks go to Liam Nolan for his love, generosity and perspective. Finally, I thank my mother, Jo Perkins, who was such a factor in this and everything else. This book is dedicated to her.