GLOSSARY

Basso: One-room ground floor apartments that open on to the street, which are typical of the historic centre of Naples.

Camorra: The Neapolitan Mafia.

Camorrista: A member of the camorra.

Delitto d'onore: Often rendered as 'crime of passion', this expression literally translates as 'crime of honour'. It is an action that, due to an antiquated article in Italian law, was treated with considerable leniency by the Italian courts. The relative social acceptability of such an action in Southern Italian society is parodied in *Divorzio all'italiana/Divorce*, *Italian Style* (1961, Pietro Germi).

Figlio di nessuno: An orphan.

Guappo: A 'man of honour' and the hero of the sceneggiata (see p. 43).

Isso, Essa e 'o malamente: Literally 'Him, Her and the Bad-guy', this phrase indicates the romantic triangle underpinning the classic narrative of the sceneggiata (see p. 43).

Malafemmena: An immoral or promiscuous woman.

Muschillo: Young child employed by the *camorra* as a drug dealer or assassin because of the relative impunity of minors.

Napoletanità: 'Neapolitanness'.

Sceneggiata: A peculiarly Neapolitan form of popular musical theatre (see pp. 43–4).

Scugnizzo: Street-urchin.