NOTE

When subject to detailed discussion, films of the New Neapolitan Cinema are referred to by the original Italian title, together with date of production, director and the most common English title (or a literal translation in square brackets where no such title exists). Elsewhere they are referred to solely by the original Italian title and the reader is invited to refer to the filmography on pp. 217–20 for further information. The first reference to any other film includes date of production, director and the most common English-language title, if one exists. All subsequent references are then under the original title.

All translations of Italian quotations are by the author.