
Contents

Acknowledgements	vii
List of Illustrations	viii
Introduction: Deleuze and Guattari <i>and</i> Contemporary Art Stephen Zepke and Simon O’Sullivan	1
POLITICS	13
1 The Politics of the Scream in a Threnody Gustavo Chirolla Ospina	15
2 A Shift Towards the Unnameable Suely Rolnik	34
3 The Heterogenesis of Fleeing Gerald Raunig	43
4 Anita Fricke: Contemporary Painting as Institutional Critique Stephen Zepke	63
THE AESTHETIC PARADIGM	83
5 Capitalism and Schizophrenia and Consensus: Of Relational Aesthetics Eric Alliez	85
6 The Practice and Anti-Dialectical Thought of an ‘Anartist’ Maurizio Lazzarato	100
7 Ethologies of Software Art: What Can a Digital Body of Code Do? Jussi Parikka	116

8	Fractal Philosophy (And the Small Matter of Learning How to Listen): Attunement as the Task of Art Johnny Golding	133
	SCENES AND ENCOUNTERS	155
9	An Art Scene as Big as the Ritz: The Logic of Scenes David Burrows	157
10	Abstract Humour, Humorous Abstraction Robert Garnett	176
11	From Aesthetics to the Abstract Machine: Deleuze, Guattari and Contemporary Art Practice Simon O'Sullivan	189
12	Traps Against Capture Edgar Schmitz	208
	TECHNOLOGIES	225
13	Sign and Information: On Anestis Logothetis' Graphical Notations Claudia Mongini	227
14	Anti-Electra: Totemism and Schizogamy Elisabeth von Samsonow	246
15	Unimaginable Happenings: Material Movements in the Plane of Composition Barbara Bolt	266
16	BLOODCRYSTALPOLLENSTAR Neil Chapman and Ola Stahl	286
	Notes on Contributors	310
	Index	317