
Deleuze and Contemporary Art

Deleuze Connections

‘It is not the elements or the sets which define the multiplicity. What defines it is the AND, as something which has its place between the elements or between the sets. AND, AND, AND – stammering.’

Gilles Deleuze and Claire Parnet, *Dialogues*

General Editor

Ian Buchanan

Editorial Advisory Board

Keith Ansell-Pearson

Rosi Braidotti

Claire Colebrook

Tom Conley

Gregg Lambert

Adrian Parr

Paul Patton

Patricia Pisters

Titles Available in the Series

Ian Buchanan and Claire Colebrook (eds), *Deleuze and Feminist Theory*

Ian Buchanan and John Marks (eds), *Deleuze and Literature*

Mark Bonta and John Protevi (eds), *Deleuze and Geophilosophy*

Ian Buchanan and Marcel Swiboda (eds), *Deleuze and Music*

Ian Buchanan and Gregg Lambert (eds), *Deleuze and Space*

Martin Fuglsang and Bent Meier Sørensen (eds), *Deleuze and the Social*

Ian Buchanan and Adrian Parr (eds), *Deleuze and the Contemporary World*

Constantin V. Boundas (ed.), *Deleuze and Philosophy*

Ian Buchanan and Nicholas Thoburn (eds), *Deleuze and Politics*

Chrysanthi Nigianni and Merl Storr (eds), *Deleuze and Queer Theory*

Jeffrey A. Bell and Claire Colebrook (eds), *Deleuze and History*

Laura Cull (ed.), *Deleuze and Performance*

Mark Poster and David Savat (eds), *Deleuze and New Technology*

Simone Bignall and Paul Patton (eds), *Deleuze and the Postcolonial*

Forthcoming Titles in the Series

Laura Guillaume and Joe Hughes (eds), *Deleuze and the Body*

Deleuze and Contemporary Art

Edited by Stephen Zepke and
Simon O'Sullivan

Edinburgh University Press

© in this edition, Edinburgh University Press, 2010
© in the individual contributions is retained by the authors

Edinburgh University Press Ltd
22 George Square, Edinburgh

www.euppublishing.com

Typeset in 10.5/13 Sabon
by Servis Filmsetting Ltd, Stockport, Cheshire, and
printed and bound in Great Britain by
CPI Antony Rowe, Chippenham and Eastbourne

A CIP record for this book is available from the British Library

ISBN 978 0 7486 3837 6 (hardback)
ISBN 978 0 7486 3838 3 (paperback)

The right of Stephen Zepke and Simon O'Sullivan
to be identified as authors of this work
has been asserted in accordance with
the Copyright, Designs and Patents Act 1988.