Acknowledgements

I am grateful to numerous individuals and organisations who have facilitated the preparation of this book. Oya Pancaroğlu, Jürgen Paul and Scott Redford shared their thoughts on aspects of the Seljuks with me at various times, and provided me access to their work in advance of publication. Lorenz Korn also generously sent me copies of his articles on Seljuk architecture, and David Wasserstein gave me useful insights into David Alroy's rebellion. David Durand-Guédy kindly agreed to read the entire text at short notice, and offered many valuable comments and corrections. I am very grateful to Deborah Tor for her meticulous reading of the manuscript and her incisive remarks. I have benefited greatly from the contribution of both these colleagues, but, naturally, all errors of fact or interpretation are my own.

Tim Williams of the Merv Archaeological Project, Bernard O'Kane and Raya Shani very kindly made photographs available to me which are reproduced in this book as acknowledged. Images were also supplied by the British Museum, the Metropolitan Museum New York, the Biblioteca Nacional, Madrid, the Bibliothèque nationale de France, the Burrell Collection, Glasgow, the Walters Art Museum Baltimore, and the Freer Gallery of Art. I thank them all for their assistance and granting permission for the reproduction of materials in their collections. The accompanying maps were prepared by Chris Green.

I am also extremely grateful to the Gerda Henkel Stiftung, Düsseldorf, for providing me with funding to pay a visit to Seljuk monuments in Turkmenistan and Iran in 2012, which was invaluable in gathering material for this book. The School of History at the University of St Andrews also provided funding for research trips and materials for which I am thankful.

Above all, I am grateful to my family, and especially my wife Liz for supporting my work, and tolerating my sometimes protracted absences in the Seljuk world.

> St Andrews – Istanbul October 2013

