## Illustrations

## Figures

	(Author photographs except where indicated.)	
1.1	Mount Balkhan, western Turkmenistan	29
1.2	Chaghrı's first fief, the desert city of Dihistan, Turkmenistan	35
1.3	The ruins of the Seljuk city of Abiward, Turkmenistan	36
1.4	Summer pastures (yayla) in eastern Anatolia (Çayıryolu, Bayburt	
	Province, Turkey)	47
1.5	Genealogical tree of the first generations of the Seljuk family	53
1.6	Seljuk Turks fighting Byzantines, as depicted in the twelfth-	
	century manuscript of the Byzantine Chronicle of John Skylitzes.	
	© Biblioteca Nacional, Madrid. MS Graecus Vitr 26-2, fol. 234	56
1.7	(a) Malikshah's 'victory monument' at Amid (Diyarbakır):	
	Tower 40; (b) Tower 40, detail	60
2.1	The walls of Sultankala, the Seljuk city of Merv	107
2.2	The mausoleum of Sanjar, Sultankala, Merv	110
2.3	Mausoleum of Mu'mina Khatun, Seljuk wife of Ildegüz,	
	Nakhchivan	119
3.1	Dinar of Tughrıl, showing the bow and arrow device above the	
	central inscription on both sides of the coin CM BMC OR 3	
	No. 58; CM 1906 12-4 39. © Trustees of the British Museum	127
4.1	Sanjar's palace complex in the Shahriyar Arg at Merv	167
4.2	Ruined <i>Kūshk</i> by the mausoleum of Muhammad b. Ziyad, Merv	170
4.3	A prince on horseback, depicted on a bowl of the twelfth or	
	thirteenth century (Iran). Metropolitan Museum of Art,	
	Accession No 51.53. © Metropolitan Museum of Art	173
4.4	Statue of a figure holding a drinking bowl, probably twelfth-	
	century Iran. Metropolitan Museum of Art, New York.	
	Accession No 68.67. © Metropolitan Museum of Art	175
5.1	The dome over the northeast end of the Friday mosque in	
	Isfahan by Taj al-Mulk	198

## viii | THE GREAT SELJUK EMPIRE

5.2	General view of the Friday mosque at Isfahan	198
5.3	A rare folio from a surviving Seljuk Qur'an, copied by	
	Muhammad al-Zanjani in 531/1137. Metropolitan Museum of	:
	Art, New York, Accession No. 1996.294.2. © Metropolitan	
	Museum of Art	212
6.1	The Kharraqan mausoleums, northern Iran, presumed	
	monuments to nomadic chiefs (Photograph: Bernard O'Kane)	222
6.2	Model statue of an amir. Walters Art Museum, Baltimore,	
	Accession No. 24.1. © Walters Art Museum	229
6.3	The possessions of the <i>hajib</i> Abu Shuja', including his drinking	
	cup, uncovered at Nihawand in the 1930s. British Museum,	
	ME OA 1938.11-12.1 (bowl); ME OA 1939.3-13.1-39.	
	© Trustees of the British Museum	231
6.4	Detail of amirs going into battle. Freer battle plate F1943.3.	
	© Freer Gallery of Art	233
6.5	The <i>quhandiz</i> (citadel) of Nishapur	239
6.6	Walls of Amid (modern Diyarbakır), Turkey, restored in the	
	Seljuk period	242
6.7	The mountain-top Ismaili citadel of Alamut, Iran	243
6.8	Amirs besiege a fortress, Khalkhal, Azerbaijan. Freer	
	battle plate F1943.3. © Freer Gallery of Art	244
7.1	The minaret of Khusrawjird, Khurasan, Iran, a typical	
	example of the Seljuk pencil-thin minaret, dated to	
	505/1111–12	248
7.2	(a) The Great Mosque (Ulu Cami) at Diyarbakır, Turkey,	
	restored by order of Malikshah: exterior view; (b) interior	
	view; (c) part of the inscription commemorating Malikshah's	
	•	253–4
7.3	The shrine of Abu Sa'id at Mayhana, Turkmenistan, closely	
	associated with the Seljuks and largely rebuilt under the	
	Timurids	255
7.4	The minaret of Tutush attached to the Great Mosque of Aleppo	
	Syria, destroyed in fighting in 2013. Image © Bryn Mawr	
	College	261
7.5	The Gunbad-i 'Alawiyan, Hamadhan, Iran, twelfth century:	
, ,,	(a) exterior; (b) interior, mihrab (Photograph: Raya Shani,	
	previously published in A Monumental Manifestation of the	
	Shi'ite Faith, figs 5 and 95, reproduced by kind permission of	
	the author)	262
7.6	Amadia, Iraqi Kurdistan, the base of David Alroy's Messianic	
	revolt against the Seljuks	276

## ILLUSTRATIONS | ix

8.1	Mīnā'ī ware, the luxury lustre ceramics that became popular	
	from the second half of the twelfth century. British Museum,	
	Image AN3418000. © Trustees of the British Museum	290
8.2	Ribat-i Sharaf, Khurasan, Iran (photograph Bernard O'Kane)	298
8.3	A caravan at rest. An illustration from the famous Arabic	
	literary work produced in Seljuk Iraq, the <i>Maqamat</i> of al-Hariri.	
	A copy made and illustrated by Yahya b. Mahmud al-Wasiti,	
	AD 1237. Bibliothèque nationale de France, MS arabe 5847,	
	fol. 11a	301
8.4	The city of Merv (part of an IKONOS satellite image taken in	
	April 2001. Courtesy of the UCL Ancient Merv Project)	304
8.5	Model of a Seljuk house. Burrell Collection Glasgow,	
	No 33/235. © CSG CSC Glasgow Museums Collection	310
8.6	The mud streets of modern Yazd	311
C.1	Statue of Seljuk, one of the Türkmen national heroes depicted	
	at the Independence Monument, Ashgabat, Turkmenistan	321
Map	s	
I.1	The Middle East in the eleventh to twelfth centuries: settlements	
	and geography	4
1.1	Central Asia and Middle East on the eve of the Seljuk invasions	30
1.2	The expansion of the Seljuk Empire under Malikshah	62
2.1	The Seljuk Empire on the eve of the battle of Qatwan, 1141	98
2.2	The Seliuk Sultanate of Iraq and its neighbours, c. 1170	116