

# Notes on Contributors

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**David Adger** is Professor of Linguistics at Queen Mary, University of London. He is the editor of the journal *Syntax* and the book series *Oxford Studies in Linguistic Theory*. He is author of *Core Syntax* and co-author of *Mirrors and Microparameters*. He has published articles in *Language*, *Linguistic Inquiry*, *Natural Language and Linguistic Theory*, and many other major journals on syntactic theory, how syntax interfaces with semantics, morphology and prosody, syntactic variation and Celtic syntax. He held a Leverhulme Major Research Fellowship (2006–2009) on the connection between grammar and meaning in Scottish Gaelic. He is a Trustee of the Board of Sabhal Mòr Ostaig, Skye, and is a board member of the Centre for Advanced Study in Theoretical Linguistics, Tromsø, Norway.

**Ronald Black** is Gaelic Editor of *The Scotsman* and a former Senior Lecturer in Celtic in Edinburgh University.

**Anna R. K. Bosch** is an associate professor of Linguistics and English at the University of Kentucky, where she has taught since receiving her PhD in linguistics from the University of Chicago. She has twice been a fellow of the Institute for Advanced Studies in the Humanities at Edinburgh University and a visiting scholar in Celtic and Scottish Studies, and received a sabbatical fellowship from the American Philosophical Society to support her research in Edinburgh in the archives of the Linguistic Survey of Scotland. She has written on various aspects of the phonology of Gaelic.

**Andrew Breeze**, FRS, FRHistS, was educated at Sir Roger Manwood's G. S., Sandwich, and the Universities of Oxford and Cambridge. Since 1987 he has taught at the University of Navarre, Pamplona. Married with six children, he is the author of the controversial study *Medieval Welsh Literature* and *The Mary of the Celts*, and co-author with Richard Coates of *Celtic Voices*, *English Places*.

**Richard A. V. Cox**'s interests include Gaelic language and literature, including modern poetry and prose writing, publishing, lexicography, linguistics, onomastics and Norse–Gaelic contact. Formerly at the Departments of Celtic at Glasgow and then Aberdeen, he is currently Professor at Sabhal Mòr Ostaig, Isle of Skye.

**Robert Dunbar** is Reader in Law and Celtic at the University of Aberdeen. His degrees include a PhD from the University of Edinburgh. He works on the poetry of John MacLean and other emigrant bards. He has published many papers on language planning and minority language rights.

**Emily McEwan-Fujita** received her PhD from the University of Chicago in 2003. She is a linguistic anthropologist, who studies minority language revitalisation efforts, with a particular emphasis on Gaelic. She currently teaches in the Department of Anthropology at the University of Pittsburgh.

**Kenneth MacKinnon** is a board member of the Scottish Government's Gaelic language authority Bòrd na Gàidhlig, and of OFCOM's Gaelic media authority, MG Alba, which is responsible for the Gaelic television channel BBC Alba. He is an Honorary Professor at the University of Aberdeen in Celtic language planning and development, and is also Visiting Professor and Reader Emeritus in the Sociology of Language at the University of Hertfordshire, where he worked fulltime between 1974–1992. He has undertaken numerous surveys and research studies in Gaelic communities since 1972, has undertaken extensive demographic analysis of Gaelic and other lesser-used language-groups, and has published extensively. He has been an associate lecturer of the Open University since its commencement in 1969, in Social Sciences, Education and Language Studies.

**Michelle Macleod** is Gaelic Lecturer at the University of Aberdeen, having previously been Language Planning Manager at Bòrd na Gàidhlig and Director/Head of Studies at Ionad Chaluim Chille Ìle. She works on sociolinguistics, language planning, modern Gaelic literature and society. Her edition of the plays of Tormod Calum Dòmhnallach will appear in 2011 and she is a co-editor of the forthcoming *Edinburgh Biography of Scottish Writers*.

**Kenneth E. Nilsen** holds the Chair in Celtic at St Francis Xavier University. He has a Master's degree and PhD in Celtic from Harvard

University. His research interests include the Celtic languages in North America. He has published extensively on both Gaelic and Irish.

**Colm Ó Baoill** was born in the city of Armagh in 1938, and educated there and in the Department of Celtic at Queen's University, Belfast, whose Head was Heinrich Wagner. He graduated there in 1960 with a BA in Celtic Studies. He taught in that Department for a few years before coming to Aberdeen University as a lecturer in 1966. He was made Professor of Celtic at Aberdeen in 1996 and retired in 2003.

**Moray Watson** lectures in Celtic and Gaelic at the University of Aberdeen, where he also did his PhD. He works on literary stylistics, translation studies and literary criticism. His edited collection of the Gaelic poems of Iain Crichton Smith is due for publication in 2010, and Edinburgh University Press will publish his monograph on Gaelic fiction in 2010. He is joint editor, with Lindsay Milligan, of *Vestiges to the Very Day: New Voices in Celtic Studies*.

**Seosamh Watson** held the Foundation Chair of Modern Irish at University College Dublin from 1998 to 2008, and has published extensively on Gaelic linguistics, literature and tradition. He serves on the editorial board of *Atlas Linguarum Europae*, and is co-founder of *Oideas Gael* and the International Society for Dialectology and Geolinguistics.