BEYOND THE STATE IN RURAL UGANDA

BEN JONES

International African Library 39 General Editors: J. D.Y. Peel, Suzette Heald and Deborah James

BEYOND THE STATE IN RURAL UGANDA

The International African Library is a major monograph series from the International African Institute and complements its quarterly periodical Africa, the premier journal in the field of African studies. Theoretically informed ethnographies, studies of social relations 'on the ground' which are sensitive to local cultural forms, have long been central to the Institute's publications programme. The IAL maintains this strength but extends it into new areas of contemporary concern, both practical and intellectual. It includes works focused on problems of development, especially on the linkages between the local and national levels of society; studies along the interface between the social and environmental sciences; and historical studies, especially those of a social, cultural or interdisciplinary character.

Titles in the series:

- 1 Sandra T. Barnes Patrons and power: creating a political community in metropolitan Lagos
- 2 Jane I. Guyer (ed.) Feeding African cities: essays in social history
- 3 Paul Spencer The Maasai of Matapato: a study of rituals of rebellion
- 4 Johan Pottier Migrants no more: settlement and survival in Mambwe villages, Zambia
- 5 Gunther Schlee Identities on the move: clanship and pastoralism in northern Kenya
- 6 Suzette Heald Controlling anger: the sociology of Gisu violence
- 7 Karin Barber I could speak until tomorrow: oriki, women and the past in a Yoruba
- 8 Richard Fardon Between God, the dead and the wild: Chamba interpretations of religion and ritual
- 9 Richard Werbner Tears of the dead: the social biography of an African family
- 10 Colin Murray Black Mountain: land, class and power in the eastern Orange Free State, 1880s to 1980s
- 11 J. S. Eades Strangers and traders: Yoruba migrants, markets and the state in northern Ghana
- 12 Isaac Ncube Mazonde Ranching and enterprise in eastern Botswana: a case study of black and white farmers
- 13 Melissa Leach Rainforest relations: gender and resource use among the Mende of Gola, Sierra Leone
- 14 Tom Forrest The advance of African capital: the growth of Nigerian private enterprise
- 15 C. Bawa Yamba Permanent pilgrims: the role of pilgrimage in the lives of West African Muslims in Sudan
- 16 Graham Furniss Poetry, prose and popular culture in Hausa
- 17 Philip Burnham The politics of cultural difference in northern Cameroon
- 18 Jane I. Guyer An African niche economy: farming to feed Ibadan, 1968-88
- 19 A. Fiona D. Mackenzie Land, ecology and resistance in Kenya, 1880-1952
- 20 David Maxwell Christians and chiefs in Zimbabwe: a social history of the Hwesa people c. 1870s-1990s

- 21 Birgit Meyer Translating the devil: religion and modernity among the Ewe in Ghana
- 22 Deborah James Songs of the women migrants: performance and identity in South Africa
- 23 Christopher O. Davis Death in abeyance: illness and therapy among the Tabwa of Central Africa
- 24 Janet Bujra Serving Class: masculinity and the feminisation of domestic service in Tanzania
- 25 T. C. McCaskie Asante identities: history and modernity in an African village 1850– 1950
- 26 Harri Englund From war to peace on the Mozambique-Malawi borderland
- 27 Anthony Simpson 'Half-London' in Zambia: contested identities in a Catholic mission school
- 28 Elisha Renne Population and progress in a Yoruba town
- 29 Belinda Bozzoli Theatres of struggle and the end of apartheid
- 30 R. M. Dilley Islamic and caste knowledge practices among Haalpulaar'en in Senegal: between mosque and termite mound
- 31 Colin Murray and Peter Sanders Medicine murder in colonial Lesotho: the anatomy of a moral crisis
- 32 Benjamin F. Soares Islam and the prayer economy: history and authority in a Malian town
- 33 Carola Lentz Ethnicity and the making of history in northern Ghana
- 34 David Pratten The man-leopard murders: history and society in colonial Nigeria
- 35 Kai Kresse Philosophising in Mombasa: knowledge, Islam and intellectual practice on the Swahili Coast
- 36 Ferdinand de Jong Masquerades of modernity: power and secrecy in Casamance, Senegal
- 37 Charles Gore Art, performance and ritual in Benin City
- 38 Ramon Sarró The politics of religious change on the Upper Guinea Coast: iconoclasm done and undone
- 39 Ben Jones Beyond the state in rural Uganda

© Ben Jones, 2009

Transferred to Digital Print on Demand 2010

Edinburgh University Press Ltd 22 George Square, Edinburgh www.euppublishing.com

Typeset in Plantin by Koinonia, Bury Printed and bound in Great Britain by CPI Antony Rowe, Chippenham and Eastbourne

A CIP record for this book is available from the British Library

ISBN 978 0 7486 3518 4 (hardback) ISBN 978 0 7486 3519 1 (paperback)

The right of Ben Jones to be identified as author of this work has been asserted in accordance with the Copyright, Designs and Patents Act 1988.

The publishers gratefully acknowledge support received from the Economic and Social Research Council



Photographs © Chia-Hsin Hu, 2008

For other publications of the International African Institute, please visit their web site at www.internationalafricaninstitute.org