

CONTENTS

List of figures	vi
Acknowledgments	viii
1. A moment and a country	1
2. Realism and neorealism	33
3. Literary neorealism: narration and testimony	62
4. Rossellini's cities of war and resistance	91
5. Wandering among De Sica's urbanites: shoeshiners, bicycle thieves, miraculous outcasts and a man with a dog	123
6. Visconti's worlds of aestheticism and ideology: between tradition and invention, from country to city	146
7. Faces and spaces of neorealism: from dystopian cities to utopian countries	169
8. The journey beyond neorealism: streetwalkers, political rebels, anti-mafia resisters, stolen children and unwanted citizens	193
Filmography	219
Bibliography	222
Index	233