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Like some other things that are utterly useless to most people but in becoming have unleashed the most valuable exchanges of thought and human understanding, *Italian Neorealist Cinema* originates in the indolence of Peter Bondanella and develops in the genuine pleasure he always takes in following his students' growth. I hereby return it to him – washed and ironed and ready for use – along with new vistas of appreciation. Standing on the shoulders of such a giant, there is no end what you can see and I can only hope that some of the revelations are reflected here.

Torunn Haaland

With the exception of *Open City*, *Shoeshine*, *Bicycle Thieves*, *Miracle in Milan*, *Obsession*, *The Earth Trembles* and *Bitter Rice* which many readers will know by their English titles, all Italian films are referred to by their original title and English translations are provided in the filmography. All other translations, unless otherwise stated are mine.