
Contents

Introduction	1
Laura Cull	
1 Performing in the Chaosmos: Farts, Follicles, Mathematics and Delirium in Deleuze	22
Herbert Blau	
Act I Deleuze on Theatre: Artaud, Beckett and Carmelo Bene	
2 I Artaud BwO: The Uses of Artaud's <i>To have done with the judgement of god</i>	37
Edward Scheer	
3 Expression and Affect in Kleist, Beckett and Deleuze	54
Anthony Uhlmann	
4 A Theatre of Subtractive Extinction: Bene Without Deleuze	71
Lorenzo Chiesa	
Interval	
5 Performing, Strolling, Thinking: From Minor Literature to Theatre of the Future	91
Daniel Watt	
<i>and</i>	
Off the Beaten Path or, Notes Towards a Heideggerian Deterritorialisation: A Response to Daniel Watt	102
Julian Wolfreys	

Act II Confronting Deleuze and Live Performance

- | | | |
|---|--|-----|
| 6 | Becoming a Citizen of the World: Deleuze Between
Allan Kaprow and Adrian Piper
Stephen Zepke | 109 |
| 7 | sub specie durationis
Matthew Goulish and Laura Cull | 126 |
| 8 | Thinking Through Theatre
Maaike Bleeker | 147 |
| 9 | Becoming–Dinosaur: Collective Process and Movement
Aesthetics
Anna Hickey-Moody | 161 |

Interval

- | | | |
|----|--|-----|
| 10 | . . . of butterflies, bodies and biograms . . . Affective Spaces
in Performativities in the Performance of <i>Madama Butterfly</i>
Barbara Kennedy | 183 |
|----|--|-----|

Act III A Digital Deleuze: Performance and New Media

- | | | |
|----|---|-----|
| 11 | Like a Prosthesis: Critical Performance à Digital Deleuze
Timothy Murray | 203 |
| 12 | Performance as the Distribution of Life: From Aeschylus to
Chekhov to VJing via Deleuze and Guattari
Andrew Murphie | 221 |
| 13 | The ‘Minor’ Arithmetic of Rhythm: Imagining Digital
Technologies for Dance
Stamatia Portanova | 240 |
| | Notes on Contributors | 261 |
| | Index | 266 |