

Series Editor's Foreword

'Edinburgh Studies in Islamic Art' is a new venture that offers readers easy access to the most up-to-date research across the whole range of Islamic art. Building on the long and distinguished tradition of Edinburgh University Press in publishing books on the Islamic world, it is intended to be a forum for studies that, while closely focused, will also open wide horizons. Books in the series will, for example, concentrate in an accessible way on the art of a single century, dynasty or geographical area; on the meaning of works of art; on a given medium in a restricted time-frame; or on analyses of key works in their wider contexts. A balance will be maintained as far as possible between successive titles, so that various parts of the Islamic world and various media and approaches are represented.

Books in the series are academic monographs of intellectual distinction that mark a significant advance in the field. While they are naturally aimed at an advanced and graduate academic audience, a complementary target readership is the world-wide community of specialists in Islamic art – professionals who work in universities, research institutes, auction houses and museums – as well as that elusive character, the interested general reader.

Professor Robert Hillenbrand