Plates

Between pages 78 and 79

- I "Yusuf Gives a Royal Banquet in Honor of his Marriage"
- 2 "Da'ud Receives a Robe of Honor from Mun'im Khan"
- 3 Qazvin, Chehel Sotun Palace
- 4 Isfahan (Omidvar). Looking east, the tree-lined Chahar Bagh Promenade
- 5 Isfahan (Omidvar). Looking north over the Maydan
- 6 Isfahan, Shaykh Lotf-Allah Chapel-Mosque
- 7 Isfahan, Masjed-e Jadid-e Abbasi, Royal Mosque or Imam Mosque
- 8 Isfahan, Masjed-e Jadid-e Abbasi portal

BETWEEN PAGES 142 AND 143

- 9 Isfahan. Looking west over the Maydan-e Naqsh-e Jahan (Omidvar)
- 10 Isfahan, Ali Qapu and Tauhidkhane (Omidvar)
- 11 Isfahan, Ali Qapu, exploded perspective renderings
- 12 Isfahan, Ali Qapu Palace-Gateway
- 13 Isfahan, Ali Qapu. The "Music Room"
- 14 Isfahan, Chehel Sotun
- 15 Isfahan, Chehel Sotun. Looking from the southeastern corner
- 16 Isfahan, Chehel Sotun. The talar

BETWEEN PAGES 238 AND 239

- 17 Isfahan, Chehel Sotun. The audience hall
- 18 Isfahan, Chehel Sotun audience hall. Detail of Shah Tahmasb mural
- 19 Isfahan, Chehel Sotun audience hall. Detail of Shah Abbas the Great mural
- 20 Isfahan, Chehel Sotun audience hall. Detail from lower righthand side of Shah Abbas mural
- 21 Isfahan, Hasht Behesht Palace (1669)
- 22 Isfahan, Hasht Behesht Palace. View of the interior of the north porch
- 23 Isfahan, Hasht Behesht Palace. Pylon and *muqarnas* covered lantern
- "Shah Jahan Honors the Religious Orthodoxy"