## AMERICAN THEATRE

## **BAAS** Paperbacks

African American Visual Arts
Celeste-Marie Bernier

The American Short Story since 1950

Kasia Boddy

The Cultures of the American New West Neil Campbell

Gender, Ethnicity and Sexuality in Contemporary American Film Jude Davies and Carol R. Smith

The United States and World War II: The Awakening Giant Martin Folly

The Sixties in America: History, Politics and Protest
M. J. Heale

Religion, Culture and Politics in the Twentieth-Century United States

Mark Hulsether

The Civil War in American Culture

Will Kaufman

The United States and European Reconstruction, 1945–1960

John Killick

American Autobiography

Rachael McLennan

American Exceptionalism

Deborah L. Madsen

The American Landscape

Stephen F. Mills

Slavery and Servitude in North America, 1607-1800

Kenneth Morgan

The Civil Rights Movement

Mark Newman

The Twenties in America: Politics and History

Niall Palmer

The Vietnam War in History, Literature and Film

Mark Taylor

Contemporary Native American Literature

Rebecca Tillett

Jazz in American Culture

Peter Townsend

The New Deal

Fiona Venn

Animation and America

Paul Wells

Political Scandals in the USA

Robert Williams

www.euppublishing.com/series/baas

## American Theatre History, Context, Form

THERESA SAXON

## To John, Emma, Sarah, and Ma and Pa, with love

© Theresa Saxon, 2011

Edinburgh University Press Ltd 22 George Square, Edinburgh

Typeset in Fournier by Koinonia, Manchester, and printed and bound in Great Britain by CPI Group (UK) Ltd, Croydon CRO 4YY

A CIP Record for this book is available from the British Library

ISBN 978 0 7486 4520 6 (hardback) ISBN 978 0 7486 2592 5 (paperback)

The right of Theresa Saxon to be identified as author of this work has been asserted in accordance with the Copyright, Designs and Patents Act 1988.

Published with the support of the Edinburgh University Scholarly Publishing Initiatives Fund.