European Cinemas in the Television Age

'European Cinema in the Television Age is without a doubt a key text. It approaches one of those most important subjects – if not the most important subject – concerning European cinema of the past half century. Covering from the analogue to digital, from industrial context to aesthetics, this book is timely and important. I highly recommend it.'

Professor Graeme Harper, University of Wales, Bangor

EUROPEAN CINEMAS IN THE TELEVISION AGE

Dorota Ostrowska and Graham Roberts

Contributions by

Gunhild Agger
Valeria Camporesi
Luisa Cigognetti
Will Lehman
Magrit Grieb
Malgorzata Radkiewicz
Pierre Sorlin
Heather Wallis

EDINBURGH UNIVERSITY PRESS

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Edinburgh University Press Ltd 22 George Square, Edinburgh

Typeset in Sabon and Gill Sans by Servis Filmsetting Ltd, Manchester, and printed and bound in Great Britain by Cromwell Press Ltd, Trowbridge, Wilts

A CIP record for this book is available from the British Library

ISBN 978 0 7486 2308 2 (hardback) ISBN 978 0 7486 2309 9 (paperback)

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