

# PLATES

*Plates 1 to 29 can be found between pages 74 and 75.*  
*Plates 30 to 41 can be found between pages 202 and 203.*

- 1 *Rules and Directions to be Observed in Printing-Houses*, 1721. NLS.
- 2 The Kilmarnock Press, Dick Institute, Kilmarnock.
- 3 Interior of Smellie's printing house, 1807. Walter Dunn, *Sketches, Drawings etc.* (1826). NLS.
- 4 Smellie's printing office, foot of Anchor Close, by Henry Duguid. The National Gallery of Scotland.
- 5–29 Scottish bindings. William Zachs. Photographs by Warren McDougall.
- 30 Thomas Ruddiman. NLS.
- 31 Walter Ruddiman. NLS.
- 32 Parliament Close. The National Gallery of Scotland.
- 33 Ossian by Alexander Runciman, c. 1772. The National Gallery of Scotland.
- 34 Robert Burns in James Sibbald's circulating library. The Edinburgh Booksellers' Society Ltd.
- 35 Lord Alva and his family, by David Allan, 1780. The National Gallery of Scotland.
- 36 Thomas Blacklock. Engraved by W. and F. Holl, from J. Wilson, *The Land of Burns* (Glasgow, 1846).
- 37 Robert Burns, by Alexander Nasmyth, 1787. Scottish National Portrait Gallery. Photograph by Antonia Reeve.
- 38 William Creech as a young man. William Zachs.
- 39 Burns's figures. G. Ross Roy.
- 40 *The Merry Muses of Caledonia* with publication date. G. Ross Roy.
- 41 Chapbook edition of Burns's *The Whistle*. G. Ross Roy.