

CONTENTS

Acknowledgements and Thanks	vii
Preface	ix
List of Illustrations	xii
1. Introduction: The Formation of the Genre	1
Definitions and Approaches	2
Traditions, Forerunners and Science Fiction Films	11
Interview: Writer Brian Aldiss	22
Interview: Writer William Gibson	26
2. Science Fiction Films in the 1950s	29
Fathers, Sons and Alien Visitations	37
Romantic Encounters	45
Daddy's Girl	53
Outside Influences	58
Interview: Actor Billy Gray	65
3. Spaced Out: Between the 'Golden Years'	75
The Odyssey Begins	82
New Worlds and Old Worlds	100
Interview: Director Ken Russell	103

4. The Masculine Subject of Science Fiction in the 1980s	
Blockbuster Era	111
The Family Films	112
The 1980s Cyborg Film	120
Science Fiction and the Global Film Market	130
Interview: Director Paul Verhoeven	134
5. Gender Blending and the Feminine Subject in Science Fiction Film	145
Horror and the Female Subject of Science Fiction as ‘Composite’ Being	147
Replicating the Femme Fatale	154
Beyond the Femme Fatale	160
Mind over Matter	166
Female Hero Meets Femme Fatale	167
Interview: Director Paul Verhoeven (Part 2)	169
6. Alien Others: Race and the Science Fiction Film	175
Representations of ‘Blackness’ in Science Fiction of the 1960s and 1970s	179
The African American Alien in 1980s Science Fiction Film	182
Issues of Authenticity in the 1990s Virtual Reality Film	187
The Asian American and the ‘Oriental’	193
The ‘Oriental’ in the Euro-American Science Fiction Film	201
Interview: Actor Joe Morton	208
7. Generic Performance and Science Fiction Cinema	215
Externalising Performance	221
Internalising Performance	231
Interview: Actor Dean Norris	238
8. Conclusion: The Technology of Science Fiction Cinema	247
Computer Graphics Imagery and Contemporary Science Fiction	250
Interview: Special Effects Technician Stan Winston	267
Interview: Director Roland Emmerich	275
Bibliography	282
Films Cited	289
Index	295