

Contents

Preface	viii
Ian Brown, Thomas Owen Clancy, Susan Manning and Murray Pittock	
Introduction	1
1 Scottish Literature: Criticism and the Canon	3
Ian Brown, Thomas Owen Clancy, Susan Manning and Murray Pittock	
2 The Study of Scottish Literature	16
Cairns Craig	
Until 1314	33
3 One Kingdom from many Peoples: History until 1314	35
Benjamin Hudson	
4 The Topography of People's Lives: Geography until 1314	44
Sally M. Foster	
5 The Lion's Tongues: Languages in Scotland to 1314	52
William Gillies	
6 The Poetry of the Court: Praise	63
Thomas Owen Clancy	
7 Aneirin, the <i>Gododdin</i>	72
Jenny Rowland	
8 Norse Literature in the Orkney Earldom	77
Judith Jesch	
9 Muireadhach Albanach Ó Dálaigh and the Classical Revolution	83
Katharine Simms	
10 Saving Verse: Early Medieval Religious Poetry	91
Gilbert Márkus	
11 Hagiography	103
James E. Fraser	
12 Adomnán of Iona and his Prose Writings	110
Clare Stancliffe	
13 Theology, Philosophy and Cosmography	115
Thomas O'Loughlin	

14	A Fragmentary Literature: Narrative and Lyric from the Early Middle Ages Thomas Owen Clancy	123
1314–1707		133
15	Land and Freedom: Scotland, 1314–1707 Edward J. Cowan	135
16	Emergent Nation: Scotland's Geography, 1314–1707 Charles W. J. Withers	144
17	The Several Tongues of a Single Kingdom: The Languages of Scotland, 1314–1707 Christine Robinson and Roibeard Ó Maolalaigh	153
18	The International Reception and Literary Impact of Scottish Literature of the Period 1314 until 1707 Paul Barnaby and Tom Hubbard	164
19	Versions of Scottish Nationhood, c. 850–1707 Nicola Royan with Dauvit Broun	168
20	From Rome to Ruddiman: The Scoto-Latin Tradition Jack MacQueen	184
21	Creation and Compilation: <i>The Book of the Dean of Lismore</i> and Literary Culture in Late Medieval Gaelic Scotland Martin MacGregor	209
22	Gaelic Literature in the Later Middle Ages: <i>The Book of the Dean</i> and beyond William Gillies	219
23	Philosophy and Theology in Scotland before the Reformation Alexander Broadie	226
24	Scottish Theological Literature, 1560–1707 Crawford Gribben	231
25	Legal Writing, 1314–1707 David Sellar	238
26	Literature, Art and Architecture Michael Bath	245
27	Performances and Plays Bill Findlay	253
28	Balladry: A Vernacular Poetic Resource Mary Ellen Brown	263
29	Older Scots Literature and the Court Sally Mapstone	273

30	Robert Henryson Antony J. Hasler	286
31	William Dunbar Priscilla Bawcutt	295
32	Sileas na Ceapaich Colm Ó Baoill	305
	Notes on Contributors – Volume One	315
	Index	319