

ACKNOWLEDGEMENTS

The Scott Advisory Board and the editors of the Edinburgh Edition of the Waverley Novels wish to express their gratitude to The University Court of the University of Edinburgh for its vision in initiating and supporting the preparation of the first critical edition of Walter Scott's fiction. Those Universities which employ or once employed the editors have also contributed greatly in paying the editors' salaries, and awarding research leave and grants for travel and materials.

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BANK OF SCOTLAND

The collapse of the great Edinburgh publisher Archibald Constable in January 1826 entailed the ruin of Sir Walter Scott who found himself responsible for his own private debts, for the debts of the printing business of James Ballantyne and Co. in which he was co-partner, and for the bank advances to Archibald Constable which had been guaranteed by the printing business. Scott's largest creditors were Sir William Forbes and Co., bankers, and the Bank of Scotland. On the advice of Sir William Forbes himself, the creditors did not sequester his property, but agreed to the creation of a trust to which he committed his future literary earnings, and which ultimately repaid the debts of over £120,000 for which he was legally liable.

In the same year the Government proposed to curtail the rights of the Scottish banks to issue their own notes; Scott wrote the 'Letters of Malachi Malagrowth' in their defence, arguing that the measure was neither in the interests of the banks nor of Scotland. The 'Letters' were so successful that the Government was forced to withdraw its proposal and to this day the Scottish Banks issue their own notes.

A portrait of Sir Walter appears on all current bank notes of the Bank of Scotland because Scott was a champion of Scottish banking, and because he was an illustrious and honourable customer not just of the Bank of Scotland itself, but also of three other banks now incorporated within it—the British Linen Bank, Sir William Forbes and Co., and Ramsays, Bonars and Company.

Bank of Scotland's support of the EEWN continues its long and fruitful involvement with the affairs of Walter Scott.

THE BRITISH ACADEMY AND THE ARTS AND HUMANITIES
RESEARCH BOARD

Between 1992 and 1998 the EEWN was greatly assisted by the British Academy through the award of a series of research grants which provided most of the support required for employing a research fellow, without whom steady progress could not have been maintained. In 2000 the AHRB awarded the EEWN a major grant which ensured the completion of the Edition. To both of these bodies, the British Academy and the Arts and Humanities Research Board, the Advisory Board and the editors express their thanks.

OTHER BENEFACTORS

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ROB ROY

The editor acknowledges with great gratitude the generosity of the late David Law Dixon in allowing access to the manuscript of Rob Roy, and for lending it to the National Library of Scotland, and later to Aberdeen University Library, to facilitate the textual investigation. The manuscript of Rob Roy is the last of Scott's major manuscripts to be privately owned, and it took twenty years to locate it. The eventual success owes much to Mr A. S. Bell and Mr Patrick Cadell. The Bank of Scotland offered to meet the cost of getting the manuscript to Edinburgh; its help was crucial, and the editor wishes to thank specifically its then Governor Sir Jack Shaw, and its chief archivist, Mr Alan Cameron.

A large proportion of the other manuscripts consulted in preparing this edition—Scott's correspondence, the publishing records, and other relevant papers—are held by the National Library of Scotland, and, without access to the facilities and materials provided by that great institution, it would have been impossible to produce a proper scholarly edition. As always Dr Iain Brown's encyclopaedic knowledge of the Library's Scott holdings was repeatedly called upon. The Longman correspondence is in Reading University Library, and the assistance of Michael Bott, is gratefully acknowledged, as too is the permission of Longmans to publish material from the archive.

Thanks are due to all those academic and public libraries whose editions of Rob Roy the editor examined. Particularly heavy use was made of the Special Collections of Aberdeen University Library, including the Bernard C. Lloyd Sir Walter Scott Collection which was purchased by the University of

Aberdeen in 2002 with the support of the Heritage Lottery Fund. The editor would like to thank Principal C. Duncan Rice, Dr Iain Beavan, head of Special Collections, the reading-room supervisor Ms Michelle Gait, and her colleagues, for all they have done for this edition of Rob Roy over many years.

Elucidating Scott's novels requires knowledge that no one person possesses, but those who read and work on Scott constitute a community on whose collective experience the editor drew liberally. Professor Jane Millgate is always hugely supportive, and her Union Catalogue of Walter Scott Correspondence was repeatedly used. The editor's indebtedness to the published work of Professor Ian Duncan, Professor David Stevenson, and Professor William B. Todd is registered in the notes, and the Edition's consultants, Professor John Cairns (Law), Professor Thomas Craik (literary allusions), Dr Caroline Jackson Houlston (popular song), Professor Donald Meek (Gaelic), Mr Roy Pinkerton (Classics) were generous in sharing their expertise. In addition the editor would like to thank all those who answered his many questions, or provided directions on the way: Sir Eric Anderson, literary executor to the late Dr James C. Corson, who kindly made available Dr Corson's notes to the Waverley Novels, the late Professor David Buchan, the late Dr Iain Fraser, Professor Andrew Hook, the late Dr Alexander Law, Dr Andrew MacKillop, Professor Silvia Mergenthal, the late Mr David Murison, Professor Wilhelm Nicolaisen, Mr Peter Osbaldeston, the late Dr James Reed, Mr Angus Stewart, Q.C., and Mr Robert Tyson. The Rev. Dr Ian Clark (whose knowledge of books and history converts proof-correcting into intellectual enhancement), Dr Sheena Ford, Ms Ainsley McIntosh, and Ms Rachel Halliday found much, and corrected more.

It is impossible to overstate what the editor owes to his immediate Scott colleagues. The work and the wisdom of Professor Peter Garside, Professor Claire Lamont and Mr G. A. M. Wood enriched this edition in countless ways. The textual investigation gained immeasurably from the skill and acumen of Dr Alison Lumsden when research fellow on the Edition. The criticism of Dr J. H. Alexander, who as general editor was involved in every aspect of the editing of Rob Roy, from selecting emendations to assessing the intellectual adequacy of the notes and the preparation of the glossary, has throughout been pertinent and acute. If this edition meets the standards set elsewhere in the series it is Ian Alexander who ensured that it does so.

It has taken a long time to prepare Rob Roy, during which time the editor's wife and family had to live with obsessive commentary on how a quotation was tracked, and on the extraordinary learning and creativity of Walter Scott: he thanks them for maintaining their supportive curiosity over such a long period.

The General Editor for this volume was Dr J. H. Alexander, who also prepared the glossary.