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VOLUME ONE

WAVERLEY

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to be complete in thirty volumes

Each volume will be published separately but original conjoint publication of certain works is indicated in the EEWN volume numbering [4a, b; 7a, b, etc.]. Where EEWN editors have been appointed, their names are listed

- 1 Waverley [1814] P. D. Garside
- 2 Guy Mannering [1815] P. D. Garside
- 3 The Antiquary [1816] David Hewitt
- 4a The Black Dwarf [1816] P. D. Garside
- 4b The Tale of Old Mortality [1816] Douglas Mack
- 5 Rob Roy [1818] David Hewitt
- 6 The Heart of Mid-Lothian [1818] David Hewitt & Alison Lumsden
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- 7b A Legend of the Wars of Montrose [1819] J. H. Alexander
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- 13 The Fortunes of Nigel [1822] Frank Jordan
- 14 Peveril of the Peak [1822] Alison Lumsden
- 15 Quentin Durward [1823] J. H. Alexander and G. A. M. Wood
- 16 Saint Ronan's Well [1824] Mark Weinstein
- 17 Redgauntlet [1824] G. A. M. Wood with David Hewitt
- 18a The Betrothed [1825] J. B. Ellis
- 18b The Talisman [1825] J. B. Ellis
- 19 Woodstock [1826] Tony Inglis
- 20 Chronicles of the Canongate [1827] Claire Lamont
- 21 The Fair Maid of Perth [1828] A. Hook and D. Mackenzie
- 22 Anne of Geierstein [1829] J. H. Alexander
- 23a Count Robert of Paris [1831] J. H. Alexander
- 23b Castle Dangerous [1831] J. H. Alexander
- 24 The Shorter Fiction [1828] Graham Tulloch
- 25a Introductions and Notes from the *Magnum Opus* edition of 1829–33
- 25b Introductions and Notes from the *Magnum Opus* edition of 1829–33

WALTER SCOTT

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