

ACKNOWLEDGEMENTS

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BANK OF SCOTLAND

The collapse of the great Edinburgh publisher Archibald Constable in January 1826 entailed the ruin of Sir Walter Scott who found himself responsible for his own private debts, for the debts of the printing business of James Ballantyne and Co. in which he was co-partner, and for the bank advances to Archibald Constable which had been guaranteed by the printing business. Scott's largest creditors were Sir William Forbes and Co., bankers, and the Bank of Scotland. On the advice of Sir William Forbes himself, the creditors did not sequester his property, but agreed to the creation of a trust to which he committed his future literary earnings, and which ultimately repaid the debts of over £120,000 for which he was legally liable.

In the same year the Government proposed to curtail the rights of the Scottish banks to issue their own notes; Scott wrote the 'Letters of Malachi Malagrowth' in their defence, arguing that the measure was neither in the interests of the banks nor of Scotland. The 'Letters' were so successful that the Government was forced to withdraw its proposal and to this day the Scottish Banks issue their own notes.

A portrait of Sir Walter appears on all current bank notes of the Bank of Scotland because Scott was a champion of Scottish banking, and because he was an illustrious and honourable customer not just of the Bank of Scotland itself, but also of three other banks now incorporated within it—the British Linen Bank, Sir William Forbes and Co., and Ramsays, Bonars and Company.

Bank of Scotland's support of the EEWN continues its long and fruitful involvement with the affairs of Walter Scott.

THE BRITISH ACADEMY AND THE ARTS AND HUMANITIES RESEARCH BOARD

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WAVERLEY

The surviving portions of the manuscript of Waverley are owned by the National Library of Scotland, the Pierpont Morgan Library, New York, and the Berg Collection in New York Public Library, and the editor acknowledges the generosity of these institutions in making their holdings accessible. A large proportion of the other manuscripts consulted in preparing this edition—Scott's correspondence, publishing records, and other relevant papers—are also held by the National Library of Scotland, and, without access to the facilities and materials provided by that great institution, it would have been impossible to produce a proper scholarly edition.

The Longman correspondence is in Reading University Library, and the help of its Department of Manuscripts, and in particular the assistance provided by Michael Bott, is gratefully acknowledged, as too is the permission of Longmans to publish material from the archive. Thanks are also due to a number of academic and public libraries where editions of Waverley are found, among them Aberdeen University Library, the British Library, the Bodleian Library in Oxford, Cambridge University Library, Edinburgh Central Library, Edinburgh University Library, New York University Library, and Stirling University Library. The earlier stages of research were also much facilitated by the resources and staff of the Arts and Social Studies Library at Cardiff University. Considerable help was also provided by Jane Millgate, and the collector Eric Robertson, both of whom allowed examination of their private copies of early editions of the novel. Brian McMullin reported in detail on copies in the Baillieu Library, University of Melbourne, and offered

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The General Editor for this volume was David Hewitt.