

## CONTRIBUTORS AND EDITORS

**Vasiliki Adrimi-Sismani** studied at the University of Thessalonica from where she also received her Ph.D. The title of her thesis was 'Dimini in the Bronze Age. 1977–97: 20 years of excavation'. She is the Director of the XIII Ephorate of Prehistoric and Classical Antiquities in Volos and the director of the excavation at the Mycenaean settlement of Dimini Iolkos. She has published extensively on Mycenaean Thessaly.

**Carla M. Antonaccio** is Professor of Classical Studies, Duke University and Co-Director of the Morgantina Project (Sicily). Author of *An Archaeology of Ancestors: Greek Tomb and Hero Cult in Early Greece* (1995), 'Contesting the Past: Tomb Cult, Hero Cult, and Epic in Early Greece,' 'Lefkandi and Homer', 'Warriors, Traders, Ancestors: the "heroes" of Lefkandi', she is working on two books: *Excavating Colonisation*, and *Morgantina Studies: The Archaic Settlement on the Cittadella*.

**Pierre Carlier** is a graduate of the École Normale Supérieure, 'Docteur-ès-lettres' and Professor of Greek History at the University of Paris-X Nanterre. His publications include *La Royauté en Grèce avant Alexandre* (1984), *Démosthène* (1990), *Le IV<sup>ème</sup> siècle avant J.-C.* (1995), *Homère* (1999) and many articles in journals and conference proceedings on Mycenaean and archaic Greece.

**J. N. Coldstream**, Emeritus Professor of Classical Archaeology at University College London, is a specialist in the record of the Early Iron Age in Greek lands. His output includes, as excavator, co-author and editor, the publication of a Minoan overseas outpost (*Kythera, Excavation and Studies*, 1973) and of Classical and Hellenistic sanctuary (*Knossos, Sanctuary of Demeter*, 1973). The main focus of his research, however, has been concentrated on the Geometric period (900–700 BC), and expounded in *Greek Geometric Pottery* (1968) and *Geometric Greece* (2nd edition, 2003). With H. W. Catling he edited *Knossos North Cemetery, Early Greek Tombs* (1996).

**Jan Paul Crielaard** is lecturer in Mediterranean archaeology at the Amsterdam Free University. He obtained his Ph.D. from the University of Amsterdam

(thesis: 'The Euboeans Overseas: Long-distance Contacts and Colonisation as Status Activities in Early Iron Age Greece'). Crielaard published extensively on early Greek exchanges and colonisation. He is also the author of a number of articles on Homeric archaeology.

**Anna Lucia D'Agata** is Senior Research Fellow of CNR/Istituto di studi sulle civiltà dell'Egeo e del Vicino Oriente (Roma), and is co-director of the excavations in the Dark Age, and later, site of Thronos/Kephala (ancient Sybrita) in central-western Crete. She is author of many articles dealing with cult activity on Crete in LM III, and of the volume *Statuine minoiche e post-minoiche da Haghia Triada* (1999). Currently she is working on diverse projects, also including the publication of a series of volumes on the results of the excavations carried out at Thronos/Kephala.

**Fanouria Dakoronia** is at present Honorary Ephor of Antiquities of Lamia. She was educated in Athens and has held research positions in Germany, Austria, the UK and the US. In 1964 she was employed by the Greek Archaeological Service and since 1977 she has been working at the Ephorate of Lamia. During her office she has located and excavated a number of new sites and has founded two archaeological Museums (at Lamia and at Atalante). She has published widely on the archaeology of her region and beyond and she has organised a number of international conferences including the Periphery of the Mycenaean World in Lamia 1994.

**Sigrid Deger-Jalkotzy** is Professor of Ancient History at the University of Salzburg, specialising in Aegean Prehistory, Early Greek history and Mycenology. She also is the director of the Mykenische Kommission at the Austrian Academy of Sciences at Vienna. She is full member of the Austrian Academy of Sciences, and corresponding member of the Academy of Athens and of the Academy of Sciences at Göttingen. She was the Third Leventis Professor at the School of History and Classics at the University of Edinburgh in 2003. Some of her publications are: *Fremde Zuwanderer im Spätmykenischen Griechenland* (1977), *E-QE-TA: Zur Rolle des Gefolgschaftswesens in der Sozialstruktur mykenischer Reiche* (1978), co-author of *Die Siegel aus der Nekropole von Elatia-Alonaki* (1996). She has written around 100 articles in journals and conference proceedings on the interpretation of Linear B texts and on the Mycenaean period and the Dark Ages of Greece. Her current projects are: the study of the end of the Mycenaean civilisation; LH IIIC chronology and synchronisms. She is also publishing the results of the excavations of the LH IIIC settlement at Aigeira/Achaia and with F. Dakoronia the excavations at Elateia/central Greece.

**Oliver Dickinson** is Emeritus Reader in the Department of Classics and Ancient History, University of Durham, UK. He is author of *The Origins of Mycenaean Civilisation* (1977) and *The Aegean Bronze Age* (1994), and co-author (with R. Hope Simpson) of *A Gazetteer of Aegean Civilisation in the Bronze Age Vol. I: the*

*mainland and islands* (1979), and is currently completing a book on the transition from Bronze Age to Iron Age in the Aegean.

**Walter Donlan** is Professor Emeritus of Classics at the University of California, Irvine. His main research interests are on early Greek literature and Greek social history. He has published: *The Aristocratic Ideal and Selected Papers* (1999), and (jointly) *A Brief History of Ancient Greece: Politics, Society, and Culture* (2004).

**Birgitta Eder** currently holds a research position at the Mykenische Kommission of the Austrian Academy of Sciences. Her main fields of research include the Greek Late Bronze and Early Iron Ages as well as Homer, and she is currently preparing a major work on the so-called western and northern peripheries of the Mycenaean world. She has published Mycenaean and Early Iron Age materials from the region of Elis and in particular from Olympia.

**Maria Iacovou** is Associate Professor of Prehistoric and Protohistoric Archaeology at the University of Cyprus. She is the author of *The Eleventh Century BC Pictorial Pottery of Cyprus* (1988). She co-edited (with D. Michaelides) *Cyprus: The Historicity of the Geometric Horizon* (1999). Recently, she edited *Archaeological Field Survey in Cyprus: Past History, Future Potentials* (BSA Studies 11, 2004).

**Vassos Karageorghis** was educated in the UK (Ph.D. University of London, 1957). He served in the Department of Antiquities from 1952–1989 (Director of the Department from 1963–1989). He excavated extensively in Cyprus. He was the first Professor of Archaeology at the University of Cyprus (1992–1996) and created its Archaeological Research Unit. Since 1990 he has been the director of the Anastasios G. Leventis Foundation (Cyprus). He is the author of many books and articles and has organised numerous conferences on Cypriote archaeology in Cyprus and abroad. He has received many academic honours from various universities and academies.

**Maria Kayafa** studied Archaeology at the University of Birmingham where she obtained her Ph.D. in 2000. Her thesis is entitled ‘Bronze Age Metallurgy in the Peloponnese, Greece’ and deals with the consumption, technology and exchange of metals. She has participated in a number of archaeological conferences and she is currently working as a teacher in Athens.

**J. T. Killen** is Emeritus Professor of Mycenaean Greek and Fellow of Jesus College, University of Cambridge; and Fellow of the British Academy. His publications include: (jointly) *Corpus of Mycenaean Inscriptions from Knossos* (4 vols 1986–98); (jointly) *The Knossos Tablets: A Transliteration* (third, fourth, and fifth editions, 1964–89); articles in journals and conference proceedings on the interpretation of Linear B texts and on Mycenaean economy.

**Antonios Kotsonas** completed his doctoral thesis on pottery from the Iron Age cemetery of Eleutherna at the University of Edinburgh, under the supervision

of Dr Irene Lemos. He has published on the archaeology of Early Iron Age Crete.

**Irene S. Lemos** is the Reader in Classical Archaeology and a Fellow of Merton College, Oxford. She has published, *The Protogeometric Aegean, the Archaeology of the late eleventh and tenth centuries BC* (2002). She is the director of the excavations on Xeropolis at Lefkandi.

**Joseph Maran** is professor of Pre- and Protohistory at Heidelberg University, from which he also received his Ph.D. He finished his habilitation at Bonn University. His research focuses on Aegean Archaeology and on the prehistory of the Balkans. Since 1994 he has been the director of the Tiryns excavation of the German Archaeological Institute, and from 1998 to 2002 he co-directed an interdisciplinary project combining an intensive survey and geoarchaeological research in the Basin of Phlious (Corinthia).

**Alexander Mazarakis-Ainian** is Professor of Classical Archaeology at the University of Thessaly (Volos). His main field of specialisation is the archaeology and architecture of Early Iron Age and archaic Greece on which he has published widely in journals, and conferences. His monograph *From Rulers' Dwellings to Temples: Architecture, Religion and Society in Early Iron Age Greece (1100–700 B.C.)* (1997) is considered the main study of early Greek architecture. He is directing a number of archaeological surveys and excavations: Kythnos, Skala Oropou, in northern Attica, and at Soros (ancient Amphanai), in Thessaly.

**Michael Meier-Brügger** is Professor in Indo-European Linguistics at Freie Universität Berlin. He is the editor of the *Lexikon des frühgriechischen Epos* (Thesaurus Linguae Graecae, Universität Hamburg). His main interests are: Greek linguistics; Greek vocabulary; Indo-European Linguistics of the Classical triad Greek, Latin, Indo-iranian; Anatolian languages of the first millennium BC of Asia Minor (specially Carian). Some of his publications are: *Griechische Sprachwissenschaft* (1992); *Indogermanische Sprachwissenschaft*, (first published 2000, 2nd edition 2002, English edition 2003).

**Catherine Morgan** is Professor in Classical Archaeology at King's College London. Her publications on the Greek Early Iron Age include *Athletes and Oracles* (1990), *Isthmia VIII* (1999) and *Early Greek States beyond the Polis* (2003). She also works in the Black Sea, and is currently co-directing the Stavros Valley Project in northern Ithaca.

**Thomas G. Palaima** is Dickson Centennial Professor of Classics and Director of the Program in Aegean Scripts and Prehistory. His research interests include Mycenaean and Minoan society (especially ethnicity, kingship, religion, economy, record-keeping and warfare); decipherment techniques and history of scholarship relating to the Ventris decipherment; textual and sealing administration (sphragistics); and the development and uses of Aegean writing. He

delivered the 2004 annual Leventis lecture: *The Triple Invention of Writing in Cyprus and Written Sources for Cypriote History* (2005).

**Alkestis Papadimitriou** graduated from the History and Archaeology department of the University of Athens; she was awarded her doctorate from the Albert Ludwig University of Freiburg, Germany. She was research assistant to the late Klaus Kilian in the German Archaeological Institute's excavations of Tiryns. In 1991 she joined the Archaeological Service of the Greek Ministry of Culture, and was appointed to the IV Ephorate of Prehistoric and Classical Antiquities in the Agrolid. She is in charge of the archaeological sites of Tiryns, Argos and Hermione. She was member of the Committee for the organisation of the new archaeological museum at Mycenae and she was in charge of the proceedings which led to inscribe Mycenae and Tiryns in the World Cultural Heritage List of UNESCO. She is supervising the restoration program of the citadel of Tiryns funded by the European Union. She is currently the elected Secretary of the Union of Greek Archaeologists

**Kurt A. Raaflaub** is David Herlihy University Professor and Professor of Classics and History as well as Director of the Program in Ancient Studies at Brown University, Providence RI, USA. His main interests cover the social, political, and intellectual history of archaic and classical Greece and the Roman republic, and the comparative history of the ancient world. Recent (co-)authored or (co-)edited books include *Democracy, Empire, and the Arts in Fifth-Century Athens* (1998); *War and Society in the Ancient and Medieval Worlds* (1999); *The Discovery of Freedom in Ancient Greece* (2004); *Social Struggles in Archaic Rome* (2nd edition 2005), and *Origins of Democracy in Ancient Greece* (2006).

**David Ridgway** taught European and Mediterranean archaeology at Edinburgh University from 1968 until his retirement in 2003. His books include *Italy before the Romans* (1979), edited with Francesca R. Serra Ridgway; *The First Western Greeks* (1992, and in Italian, Greek, French and Spanish editions); *Pithekoussai I* (with Giorgio Buchner, 1993); *The World of the Early Etruscans* (2002). He was Jerome Lecturer (Ann Arbor and Rome) in 1990–1991, Neubergh Lecturer (Göteborg) in 2000, and is currently working as an Associate Fellow of the Institute of Classical Studies, University of London.

**Martin Schmidt** has been a member of the staff of the *Lexikon des frühgriechischen Epos* (LfgrE) in Hamburg, Germany since 1974. His publications include: *Die Erklärungen zum Weltbild Homers und zur Kultur der Heroenzeit in den bT-Scholien zur Ilias (Zetemata 62)* (1976), many contributions to LfgrE (among them articles on basileus, demos, dike, Zeus, themis, laos, ieros, xeinós, Olympos, polis) and other articles in journals and proceedings on Homerica and on ancient scholarship.

**Cynthia W. Shelmerdine** is the Robert M. Armstrong Centennial Professor of Classics at the University of Texas at Austin. Her main research interests are in

Aegean Bronze Age archaeology, and Mycenaean Greek language, history and society. She is currently ceramic expert for the Iklaia Archaeological Project, and editor of the forthcoming *Cambridge Companion to the Aegean Bronze Age*. Recent articles include 'Mycenaean Society' in Y. Duhoux and A. Morpurgo Davies (eds), *Linear B: A Millennium Survey* (forthcoming) and 'The Southwestern Department at Pylos,' in J. Bennet and J. Driessen (eds), *A-NO-QO-TA: Studies Presented to J. T. Killen* (*Minos* 33–34, 1998–1999, published 2002).

**Nicholaos Chr. Stampolidis** is Professor of Classical Archaeology at the University of Crete (Rethymnon) and Director of the Museum of Cycladic Art (Athens). He has published *The Altar of Dionysus on Cos* (1981 and 1987), *A New Fragment of the Mausoleum* (1987–1988) and *The Sealings of Delos* (1992). He is the director of the excavations at Eleutherna (1985 onwards, related publication: *Reprisals*, 1996). He has organised a number of conferences and exhibitions, as well as editing and publishing catalogues: *Eastern Mediterranean 16th–6th c. B.C.* (1998, with V. Karageorghis), *The City beneath the City* (2000, with L. Parlama), *Cremation in the BA and EIA in the Aegean* (2001), *Interconnections in the Mediterranean* (2002), *Ploes, From Sidon to Huelva, Interconnections in the Mediterranean, 16th–6th c. B.C.* (2003) and *Magna Graecia: Athletics and the Olympic Spirit in the Periphery of the Greek world* (2004, with G. Tassoulas).

**Edzard Visser** is Professor of Classical Philology at the University of Basel. His main research interests are: Homer (especially the technique of oral verse-making), Athens in the fifth century and Plato's philosophy. His Ph.D. thesis on *Homerische Versifikationstechnik* was published in 1986; he has also published, *Homers Katalog der Schiffe* (1997).

**Beate Wagner-Hasel** is Professor for Ancient History at the University of Hannover and co-editor of the journal *Historische Anthropologi*. Her recent publications include *Der Stoff der Gaben: Kultur und Politik des Schenkens und Tauschens im archaischen Griechenland* (2000); *Streit um Troia: Eine wirtschaftsanthropologische Sicht* (in *Historische Anthropologie* 11/2, 2003); *Le regard de Karl Bücher sur l'économie antique et le débat sur théorie économique et histoire*, in H. Bruhns (ed.), *L'histoire et l'économie politique en Allemagne autour de 1900* (2003). Work in progress: Social history of old age in antiquity; Karl Bücher and ancient economy.

**Saro Wallace** received her Ph.D. in Classical Archaeology from Edinburgh University in 2001. She has published articles on EIA economy and society in Crete and is working on a monograph provisionally entitled *Early Iron Age Crete and the Aegean: A Sociocultural History*, on new plans and studies of the Early Iron Age site at Karfi, Crete, and on the preparation of a body of surface ceramic material from Late Minoan IIIC–Archaic sites in Crete for publication in the next several years. She has taught at Bristol and Cardiff and from 2006 she will be a Lecturer in Archaeology at Reading University.

**Hans van Wees** is Reader in Ancient History at University College London. He is the author of *Status Warriors: War, Violence, and Society in Homer and History* (1992); co- editor (with N. Fisher) of *Archaic Greece: New Approaches and New Evidence* (1998); editor of *War and Violence in Ancient Greece* (2000); and author of *Greek Warfare, Myths and Realities* (2004).

**James Whitley** is an archaeologist specialising in Early Iron Age and archaic Greece, and is currently Director of the British School at Athens. Publications include *Style and Society in Dark Age Greece* (1991) and *The Archaeology of Ancient Greece* (2001), which won the Runciman prize for 2002. He has participated in fieldwork in Britain, Greece and Italy, and since 1992 he has been directing a survey in and around the site of Praisos in eastern Crete.

**James C. Wright** is Professor and Chairman of the Department of Classical and Near Eastern Archaeology at Bryn Mawr College. His main research interests are in the Pre- and Proto-historic Aegean and in Greek architecture and urbanism; land-use and settlement; method and theory, GIS and cultural geography. He has published widely on such subjects and edited and contributed to *The Mycenaean Feast* (2004).