



Wound Man

THE MANY LIVES OF A SURGICAL IMAGE

Jack Hartnell

Copyright © 2025 by Jack Hartnell

Princeton University Press is committed to the protection of copyright and the intellectual property our authors entrust to us. Copyright promotes the progress and integrity of knowledge created by humans. By engaging with an authorized copy of this work, you are supporting creators and the global exchange of ideas. As it is protected by copyright, any intentions to reproduce, distribute any part of the work in any form for any purpose require permission; permission requests should be sent to permissions@press.princeton.edu. Ingestion of any PUP IP for any AI purposes is strictly prohibited.

Published by Princeton University Press, 41 William Street, Princeton, New Jersey 08540

In the United Kingdom: Princeton University Press, 99 Banbury Road, Oxford OX2 6JX

GPSR Authorized Representative: Easy Access System Europe - Mustamäe tee 50, 10621 Tallinn, Estonia, gpsr.requests@easproject.com

press.princeton.edu

Front of jacket images: (top) Wound Man, c.1485, possibly Regensburg (Munich, Bayerische Staatsbibliothek, Cgm 597, fol. 244r); (left) Wound Man, after 1491, probably England (London, Wellcome Collection, MS 290, fol. 53v); (right) Wound Man, c. 1580, Vienna (Los Angeles, UCLA, Louise M. Darling Medical Library, MS Benjamin 8, fol. IVv).

Back of jacket image: Wound Man, c. 1559, Germany (Ljubljana, Semeniška knjižnica, SKLJ Rkp. 2, fol. XLIIIr).

Frontispiece: detail of Wound Man, c. 1420–30, possibly Thuringia. Ink and paint on parchment, 40 x 30 cm. London, Wellcome Library, MS 49, fol. 35r.

All Rights Reserved

ISBN 978-0-691-24348-1 ISBN (ebook) 978-0-691-27445-4

Library of Congress Control Number: 2025930827

British Library Cataloging-in-Publication Data is available

Editorial: Michelle Komie and Annie Miller Production Editorial: Mark Bellis

Text and Jacket Design: Monograph / Matt Avery

Production: Steve Sears

Publicity: Jodi Price and Charlotte Coyne

Copyeditor: Cynthia Buck

This book has been composed in Lyon and Chassi

Printed in Italy

10 9 8 7 6 5 4 3 2 1