

CONTENTS

<i>Preface</i>	vii
<i>Acknowledgments</i>	xiii
Introduction	
Technologies of Testimony and Distant Witnessing	1
1 What Should Algorithms Have to Do with Ethics?	17
2 Computation That (De)humanizes: From “Bare Data” to Human Life	42
3 David Boder and the Origins of Computational Analysis of Survivor Testimonies	79
DIGITAL PROJECT	
Two Methods of Counter-indexing the “Gray Zone”: N-Grams and Semantic Triplets	123
<i>With Anna Bonazzi and Lizhou Fan</i>	
4 Through the Lens of Big Data: A Macroanalysis of the USC Shoah Foundation’s Visual History Archive	147
5 The Haunted Voice: On the Ethics of Close and Distant Listening	191
DIGITAL PROJECT	
What Were Survivors Asked? Using Machine Learning to Constellate 89,759 Interviewer Questions	232
<i>With Michelle Lee</i>	

6	Algorithmic Close Reading: Analyzing Vectors of Agency in Holocaust Testimonies	258
	<i>With Lizhou Fan</i>	
	DIGITAL PROJECT	
	Mala Zimetbaum and the Creation of a Testimonial Ensemble	300
7	Cultural Memory Machines and the Futures of Testimony	323
	<i>With Rachel Deblinger</i>	
	<i>Notes</i>	351
	<i>Index</i>	415