CAPITALISM IN THE COLONIES

Capitalism in the Colonies

AFRICAN MERCHANTS IN LAGOS, 1851-1931

 $A.\ G.\ Hopkins$

Copyright © 2024 by Princeton University Press

Princeton University Press is committed to the protection of copyright and the intellectual property our authors entrust to us. Copyright promotes the progress and integrity of knowledge. Thank you for supporting free speech and the global exchange of ideas by purchasing an authorized edition of this book. If you wish to reproduce or distribute any part of it in any form, please obtain permission.

Requests for permission to reproduce material from this work should be sent to permissions@press.princeton.edu

Published by Princeton University Press 41 William Street, Princeton, New Jersey 08540 99 Banbury Road, Oxford OX2 6JX

press.princeton.edu

All Rights Reserved

Library of Congress Cataloging-in-Publication Data

Names: Hopkins, A. G. (Antony G.), author.

Title: Capitalism in the colonies: African merchants in Lagos, 1851-1921 / A. G. Hopkins. Description: Princeton: Princeton University Press, 2024. | Includes bibliographical references and index.

Identifiers: LCCN 2023042796 (print) | LCCN 2023042797 (ebook) | ISBN 9780691258843

(hardback) | ISBN 9780691258959 (ebook) Subjects: LCSH: Capitalism—Nigeria—History. | Merchants—Nigeria—Lagos—History. |

Lagos (Nigeria)—Commerce—History. | Nigeria—Economic conditions—History. |

Great Britain-Foreign economic relations-Nigeria-History. | Nigeria-Foreign economic relations-Great Britain-History. Classification: LCC HC1055.Z9 C625 2024 (print) | LCC HC1055.Z9 (ebook) | DDC

330.96690901—dc23/eng/20230913 LC record available at https://lccn.loc.gov/2023042796

LC ebook record available at https://lccn.loc.gov/2023042797

British Library Cataloging-in-Publication Data is available

Editorial: Ben Tate and Josh Drake

Production Editorial: Karen Carter

Jacket/Cover Design: Haley Chung

Production: Danielle Amatucci Publicity: William Pagdatoon

Copyeditor: Karen Verde

Jacket Image: Ebute Ero market, Lagos, in 1920. The modern building on the left was built by Isaac Cole for G. L. Gaiser in 1911. The passenger lorries in mid-picture belonged to the Anfani Bus Service, which was owned and

managed by Charlotte Obasa. Courtesy of Mary Evans / Pharcide.

This book has been composed in Miller Printed in the United States of America

10 9 8 7 6 5 4 3 2 1