

LIST OF ILLUSTRATIONS

(Unless otherwise stated, the photographs are supplied by the owners.)

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- (Photo GFSG Firenze, no. 176990)
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 174. Ludovico Barchi, on the designs of Giuseppe Chiari, *Pope Leo X in Council*; plaster cast of the silver plate of 1725. Florence, Palazzo Pitti (Photo GFSG Firenze, no. 176973)
 175. Ludovico Barchi, on the designs of Giuseppe Chiari, *Cosimo III Led to Eternity*; plaster cast of the silver plate of 1726. Florence, Palazzo Pitti (Photo GFSG Firenze, no. 176953)
 176. Ludovico Barchi, on the designs of Tommaso Chiari, *Grand Duke Gian Gastone de' Medici Receiving Tribute on the Feast of St John the Baptist*; plaster cast of the silver plate of 1730. Florence, Palazzo Pitti (Photo GFSG Firenze, no. 176983)
 177. Ludovico Barchi, on the designs of Tommaso Chiari, *Grand Duke Gian Gastone de' Medici Distributing Alms*; plaster cast of the silver plate of 1731. Florence, Palazzo Pitti (Photo GFSG Firenze, no. 176981)
 178. Simone Martinez, on the designs of Carlo Chiari, *Pope Leo X Ordering the Building of the Santa Casa di Loreto*; plaster cast of the silver plate of 1732. Florence, Palazzo Pitti (Photo GFSG Firenze, no. 176966)
 179. Simone Martinez, on the designs of Carlo Chiari, *Pope Pius II' Ordering the Building of the Port of Campli*; plaster cast of the silver plate of 1734. Florence, Palazzo Pitti (Photo GFSG Firenze, no. 176974)
 180. Michele Gonella, on the designs of Carlo Chiari, *Pope Pius II' and the Patriarch of the Chaldeans*; plaster cast of the silver plate of 1736. Florence, Palazzo Pitti (Photo GFSG Firenze, no. 176987)
 181. Michele Gonella, on the designs of Carlo Chiari, *Francesco I de' Medici and the Knights of St Stephen at the Port of Leghorn*; plaster cast of the silver plate of 1737. Florence, Palazzo Pitti (Photo GFSG Firenze, no. 176950)
 182. Anonymous sculptor, *Tomb of Giovanni Giardini*; marble. Rome, S. Eligio degli Orefici (Photo ICCD, E.4075)
 183. Giovanni Giardini and Benedetto Luti, drawing of a hanging lamp; pen and brown ink, black chalk. Berlin, Kunstbibliothek, OZ. 133
 184. Maximilian Joseph Limpach, on the design of Giovanni Giardini, *Hanging Lamp*; engraving (Photo Warburg Institute)
 185. Giovanni Giardini, *Reliquary of the Holy Cross*; silver. Gubbio (Photo Gavizati, Gubbio)
 186. Maximilian Joseph Limpach, on the design of Giovanni Giardini, *Reliquary of the Holy Cross*; engraving (Photo Warburg Institute)
 187. Carlo Fontana and others, *Baptismal Font*; porphyry and gilt bronze. Vatican City, St Peter's (Photo Anderson, 20652)
 188. Alessandro Specchi, after Carlo Fontana, *Baptismal Font*; engraving (Photo Bibliotheca Hertziana)
 189. Giovanni Giardini, *The Holy Trinity*; gilt bronze. Vatican City, St Peter's (detail of the *Baptismal Font*, Fig. 187) (Photo Saskia G81A84)
 190. Carlo Fontana and others, *Tomb of Queen Christina*; marbles and gilt bronze. Vatican City, St Peter's (Photo Anderson, 222)
 191. Giovanni Giardini, mask and crown on the body of Queen Christina; silver. Vatican City, St Peter's (Photo Musei e Gallerie Pontificie)
 192. Carlo Fontana, study for the *Tomb of Queen Christina*; pen and brown ink, grey and brown wash, over traces of chalk. Windsor Castle, The Royal Library (The Royal Collection Copyright, Her Majesty the Queen)
 193. Giovanni Giardini, *Tabernacle of the Madonna del Fuoco*, gilt bronze and lapis lazuli. Forlì, Duomo (Photo author)
 194. Giovanni or Giacomo Giardini, *Angel*; gilt bronze. Forlì, Duomo (detail of the *Tabernacle of the Madonna del Fuoco*) (Photo author)
 195. Giovanni or Giacomo Giardini, *Angel*; gilt bronze. Forlì, Duomo (detail of the *Tabernacle of the Madonna del Fuoco*) (Photo author)
 196. Giovanni Giardini, drawing for a Holy-Water Stoup (?) and a Tabernacle; pen and brown ink. Berlin, Kunstbibliothek, OZ. 133
 197. Giacomo Giardini, *Tabernacle of the Madonna del Fuoco*; engraving. Forlì, Biblioteca A. Saffi (Photo Giorgio Liverani, 28620)
 198. Giovanni Giardini, on a model by Angelo De' Rossi, *The Dead Christ Mourned by Angels, with God the Father*; gilt bronze on velvet. Marseilles, Collection Rau (Photo Perryn's Ltd., 6311/4)
 199. Anonymous silversmith on the model of Angelo De' Rossi, *The Dead Christ Mourned by Angels, with God the Father*; partly gilt silver. Florence, Palazzo Pitti (Photo Alinari, 46013)
 200. Angelo De' Rossi, *Pietà*; painted terracotta. Rome, Private Collection (Photo ICCD F.33744)
 201. Carlo Marchionni, *Francesco Giardini*; pen and black ink. Biblioteca Apostolica Vaticana, cod. Rossiano 619, f. 17
 202. Pier Leone Ghezzi, *Francesco Giardini*; pen and black ink. Collection of the Duke of Wellington (Photo Warburg Institute)
 203. Francesco Giardini, on the model of Pieter Anton Verschaffelt, *St Michael*; bronze. Rome, Castel Sant'Angelo (Photo Museo Nazionale di Castel Sant'Angelo, No. 26199)
 204. Francesco Giardini, *Frame for a mosaic of the Virgin Annunciate*; partly gilt bronze. Aranjuez, Palacio Real
 205. Francesco Giardini, *Reliquary of S. Petronio*; partly gilt silver and lapis lazuli. Bologna, S. Petronio (Photo Alberto Fantini, 1642)
 206. Giovanni Carlo Galli Bibiena, on the design of Giuseppe Benedetti, *Reliquary of S. Petronio, on its Stand*; engraving
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 208. Giacinto Montecatini and Johann Adolf Gaap, *Personification of the Church*; silver. Foligno, Duomo (detail of the *Throne of S. Feliciano*) (Photo ICCD, N.23307)
 209. Giacinto Montecatini and Johann Adolf Gaap, *Personification of Charity*; silver. Foligno, Duomo (detail of the *Throne of S. Feliciano*) (Photo ICCD, N.23306)

210. Giacinto Montecatini and Johann Adolf Gaap, *Martyrdom of S. Feliciano*; silver. Foligno, Duomo (detail of the back of the *Throne of S. Feliciano*) (Photo ICCID, N.23309)
211. Francesco Giardoni and Filippo Tofani, on the model of Giovanni Battista Maini, *S. Feliciano*; bronze and silver. Foligno, Duomo (Photo ICCID, N.23300)
212. Francesco Giardoni and Filippo Tofani, on the model of Giovanni Battista Maini, *Right Hand of S. Feliciano*; silver. Foligno, Duomo (detail of Fig. 211) (Photo ICCID, N.23310)
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214. Giovanni Battista Maini, *Model of S. Feliciano*; plaster. Foligno, Palazzo Trinci (Photo BAAAAS della Regione dell'Umbria)
215. Francesco Giardoni and Filippo Tofani, *'Feed My Sheep'*; silver. Foligno, Duomo (detail of *S. Feliciano*) (Photo author)
216. Giovanni Battista Maini, drawing for the cherubs supporting the baldachin over the statue of *S. Feliciano*; black chalk. Private Collection
217. Carlo Monaldi, *Tomb of Clement XII*; marbles (composite photo by Elisabeth Kieven)
218. Francesco Giardoni on the model of Giovanni Battista Maini, *Clement XII*; partly gilt bronze. Rome, S. Giovanni in Laterano (Photo Bibliotheca Hertziana)
219. Francesco Giardoni and Filippo Tofani, on the model of Giovanni Battista Maini, *The Calling of Peter and Andrew*; silver. Foligno, Duomo (detail of *S. Feliciano*) (Photo ICCID, N.23301)
220. Francesco Giardoni and Filippo Tofani, on the model of Giovanni Battista Maini, *Christ Giving the Keys to St Peter*; silver. Foligno, Duomo (detail of *S. Feliciano*) (Photo ICCID, N.23302)
221. Francesco Giardoni, on the model of Giovanni Battista Maini, *The Calling of Peter and Andrew*; partly gilt bronze. Rome, S. Giovanni in Laterano (detail of *Clement XII*) (Photo author)
222. Francesco Giardoni, on the model of Giovanni Battista Maini, *Christ Giving the Keys to St Peter*; partly gilt bronze. Rome, S. Giovanni in Laterano (detail of *Clement XII*) (Photo author)
223. Francesco Giardoni and Filippo Tofani, on the model of Giovanni Battista Maini, *'Feed My Sheep'*; silver. Foligno, Duomo (detail of *S. Feliciano*) (Photo ICCID, N.23304)
224. Francesco Giardoni, on the model of Giovanni Battista Maini, *'Feed My Sheep'*; partly gilt bronze. Rome, S. Giovanni in Laterano (detail of *Clement XII*) (Photo author)
225. Giacomo Giardini and workshop, *Ciborium*; gilt bronze. Bologna, S. Pietro (Photo author)
226. Anonymous silversmith, *Aspergillum*; silver-gilt. Bologna, St Peter's, Treasury (Photo SBASB, GFS 77706)
227. Anonymous silversmith, *Cover of the Rituale Romano*; silver on scarlet velvet. Bologna, St Peter's, Treasury (Photo SBASB, GFS 77673)
228. Giovanni Battista Maini, drawing for a book cover; black chalk. Private Collection
229. Anonymous silversmith, *'Anconetta'*; partly gilt silver. Bologna, St Peter's, Treasury (Photo SBASB, GFS 77735)
230. Anonymous silversmith on the model of Angelo De' Rossi, *Adoration of the Shepherds*; silver. Bologna, St Peter's, Treasury (detail of the *'Anconetta'*)
231. Angelo De' Rossi, *Adoration of the Shepherds*; pen and brown ink, brown wash. Berlin, Kupferstichkabinett
232. Angelo De' Rossi, *Figure Studies*; pen and black ink over black chalk. Berlin, Kupferstichkabinett
233. Giovanni Battista Maini, cast from a model by Angelo De' Rossi, *Adoration of the Shepherds*; plaster. Rome, Museo Nazionale di Palazzo Venezia (Photo Soprintendenza per i Beni Artistici e Storici di Roma, 14566)
234. After Antonio Montauti, *Grille for the Chapel of the Immaculate Conception*; engraving (from *The Builder*)
235. Giovanni Battista Maini, *The Virgin and Child*; black chalk. Private Collection
236. Giovanni Battista Maini, *Virgin of the Immaculate Conception*; black chalk. Private Collection
237. Giuseppe Palms, and others, model for the chapel of the Holy Spirit and St John the Baptist. Lisbon, Museu de São Roque (Photo ICCID)
238. Francesco Giardoni, *Wreath*; gilt bronze. Lisbon, Museu de São Roque
239. Federico Ludovici, drawing for the decoration of the side of the altar in the chapel of the Holy Spirit and St John the Baptist; pen with black and grey wash. Lisbon, Museu Nacional de Arte Antiga
240. Bronze-worker, on the design of Vanvitelli, decoration of the side of the altar of the chapel of the Holy Spirit and St John the Baptist; bronze. Lisbon, St Roch (Photo ICCID)
241. Silvestro Doria, decoration of a side-door of the chapel of the Holy Spirit and St John the Baptist; gilt bronze. Lisbon, St Roch
242. Leandro Gagliardi, *Thurible*; silver-gilt. Lisbon, Museu de São Roque
243. Leandro Gagliardi, *Incense-Boat*; silver-gilt. Lisbon, Museu de São Roque
244. Antonio Gigli, *Thurible* and *Incense-Boat*; silver-gilt. Bologna, Treasury of S. Pietro (Photo Alinari, 17920)
245. Antonio Vendetti, *Mass-card*; silver and silver-gilt. Lisbon, Museu de São Roque
246. Antonio Vendetti, *Mass-card*; silver and silver-gilt. Lisbon, Museu de São Roque
247. Antonio Vendetti, *Mass-card*; gilt bronze. Lisbon, Museu de São Roque
248. Carlo Guarnieri, *Reliquary of St Valentino*; silver-gilt. Lisbon, Museu de São Roque
249. Carlo Guarnieri, *Reliquary of St Felix*; silver-gilt. Lisbon, Museu de São Roque
250. Carlo Guarnieri, *Scene of Martyrdom*; silver-gilt. Lisbon, Museu de São Roque (detail of the *Reliquary of St Felix*) (Photo ICCID)
251. Carlo Guarnieri, *Scene of Martyrdom*; silver-gilt. Lisbon, Museu de São Roque (detail of the *Reliquary of St Felix*) (Photo ICCID)
252. Carlo Guarnieri, *Faith Triumphant over Heresy*; silver-gilt. Lisbon, Museu de São Roque (detail of the *Reliquary of St*

- Felix*)
253. Giuseppe Gagliardi and Giovanni Battista Maini, *Torchiere*; silver-gilt. Lisbon, Museu de São Roque (Photo National Gallery of Art, Washington)
254. Giuseppe Gagliardi, detail of one of the pair of *Torchiere*; silver-gilt. Lisbon, Museu de São Roque (Photo National Gallery of Art, Washington)
255. Anonymous draftsman, design for a *Torchiere*; ink and wash. Rome, Istituto per la Grafica
256. Giuseppe Gagliardi and Giovanni Battista Maini, *St Jerome*, detail of one of the pair of *Torchiere*. Lisbon, Museu de São Roque (Photo National Gallery of Art, Washington)
257. Alessandro Algardi, *Jupiter Firedog*; bronze. Private Collection
258. Angelo Spinazzi, Tommaso Puliti and Francesco Antonio Salci, *The 'Muta Nobile'*; silver-gilt. Lisbon, Museu de São Roque (Photo ICCID)
259. Giovanni Felice Sanini, on the model of Giovanni Battista Maini, *Crucifix of the 'Muta Nobile'*; silver-gilt. Lisbon, Museu de São Roque
260. Tommaso Puliti and Francesco Antonio Salci, *Majesty*, detail of a candlestick of the '*Muta Nobile*'; silver-gilt. Lisbon, Museu de São Roque
261. Giovanni Lanfranco, after Gianlorenzo Bernini, *Maiestas*; engraving from Lelio Guidiccioni, *Breve racconto*, 1623
262. Angelo Spinazzi, *Tranquillity*, detail of a candlestick of the '*Muta Nobile*'; silver-gilt. Lisbon, Museu de São Roque
263. Giovanni Lanfranco, after Gianlorenzo Bernini, *Tranquillitas*; engraving from Lelio Guidiccioni, *Breve racconto*, 1623
264. Tommaso Puliti and Francesco Antonio Salci, *Peace*, detail of a candlestick of the '*Muta Nobile*'; silver-gilt. Lisbon, Museu de São Roque
265. Giovanni Lanfranco, after Gianlorenzo Bernini, *Pax*; engraving from Lelio Guidiccioni, *Breve racconto*, 1623
266. Tommaso Puliti and Francesco Antonio Salci, *Wisdom*, detail of a candlestick of the '*Muta Nobile*'; silver-gilt. Lisbon, Museu de São Roque
267. Giovanni Lanfranco, after Gianlorenzo Bernini, *Sapientia*; engraving from Lelio Guidiccioni, *Breve racconto*, 1623