Contents

Preface · 7

I What the artist does · 13

II What the spectator sees • **43**

III The spectator in the picture: FRIEDRICH, MANET, HALS • **101**

IV Painting, textuality, and borrowing: POUSSIN, MANET, PICASSO · **187**

V Painting, omnipotence, and the gaze: INGRES, THE WOLF MAN, PICASSO • **249**

VI Painting, metaphor, and the body: TITIAN, BELLINI, DE KOONING, ETC. • **305**

Conclusion · 357

Notes • **358**

List of illustrations · **377**

Index · **380**

For Emilia