

List of Plates

The plates are arranged approximately in the order that they are referred to in the text, but this order has been varied both to confront various pieces for comparison and to bring together pieces that are related in material or technique. Not every illustration is referred to specifically in the text. Where there is no indication of photograph source, the photograph either is an official one, supplied by the museum or gallery in question, or is by the artist, or is from an unknown source.

Frontispiece. JEAN ARP. Ptolemy. 1953. Stone. H. 40 in.

Collection of Mr. and Mrs. William A. M. Burden. P: Courtesy of Curt Valentin Gallery.

1. A native compound. Gold Coast (Northern Territories), West Africa, xx century. Dwellings and granaries hand-molded from mud.
P: British Official Photograph. Crown copyright.
2. Rajrani Temple. Bhuvaneshvara, India, about A.D. 1100. Sandstone. Ground plan: about 75 × 35 ft.
P: Eliot Elisofon.
3. Kailasanatha, from the northwest. Ellora, India, about A.D. 750-850. Rock-cut. H. 100 ft. W. 100 ft. Depth, 200 ft.
P: Eliot Elisofon.
4. Sphinx and pyramid at Memphis. Egypt (IV Dynasty), about 2850 B.C. Rock-cut limestone and masonry. Base of pyramid, about 13 acres. H. of Sphinx, 66 ft. L. of Sphinx, 172 ft.
P: Dorian Leigh.
5. ANDREA DEL VERROCCHIO (1436-88) and ALESSANDRO LEOPARDI (d. 1522?). The Colleoni Monument. Venice, modeled 1479-81, completed 1496. Bronze. Over life-size.
P: Anderson.

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6. Kneeling figure of Jed-her(?), with shrine of Osiris. Egypt (Ptolemaic period), 323-30 B.C. Hard black stone. H. 21½ in.
National Gallery of Art, Washington (Gulbenkian Collection). P: Courtesy of the Gallery.
7. A reconstruction of the interior (cella) of the Parthenon. Athens, 447-38 B.C. Marble. w. 71 ft. L. 194 ft.
British Museum, London. P: Mansell.
8. A reconstruction of the Acropolis. Athens, v century B.C.
British Museum, London. P: Mansell.
9. The temple at Segesta. Sicily, about 430-20 B.C. L. 200 ft. w. 85 ft. H. 29 ft.
P: Alinari.
10. Interior of Santa Maria in Cosmedin. Rome, viii century (restored).
P: Anderson.
11. HENRY MOORE. Details of screen on the Time-Life Building, London. 1952-53. Portland stone. 26½ ft. x 10 ft.
- 12a. Bell Harry Tower of Canterbury Cathedral. 1495-1503. H. 235 ft.
P: National Buildings Record.
- 12b. The Fall of Man. Sculpture at the southwest angle of the Ducal Palace, Venice. About 1300-50. Stone.
P: Clifford Walker.
13. Carved naturalistic ornament of Southwell Cathedral. English, about 1100-1150. Stone.
P: Rev. H. P. V. Nunn.
14. Adam and Eve. Capital in the Church of Notre-Dame, Chauvigny. French, about 1100. Stone.
P: Archives photographiques.
- 15a. Christ supported by angels. From the tympanum of the Prior's door, Ely Cathedral. English, about 1140. Stone.
P: National Buildings Record.
- 15b. Samuel anointing David. Capital in the cloister of the Abbey of Moissac. French, early xii century. Stone.
P: Archives photographiques.
16. The Pentecost. Tympanum in the narthex of the Church of the Magdalen, Vézelay. French, about 1132. Stone. w. 31 ft. 4 in. H. 35½ ft. (The eight compartments of the archivolt and the procession on the lintel probably represent the distant peoples waiting for the Gospel. On the outer archivolt are signs of the zodiac and labors of the months. See also plate 19.)
P: Archives photographiques.

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17. Christ of the Second Coming, surrounded by the four symbols of the Evangelists and adored by the four-and-twenty Elders of Revelation. Porch of the Church of St. Peter, Moissac. French, 1115-35. Stone. w. 18 ft. 8 in.
P: *Archives photographiques*.
18. The Apostles. Spandrels, east and west sides of the south porch, Malmesbury Abbey. English, about 1160. Carved on ashlar facing. Approximately half life-size.
P: *A. F. Kersting*.
19. Christ of the Pentecost (detail of plate 16).
P: *Archives photographiques*.
20. Caryatid from the Erechtheum. Athens, 421-409 B.C. Marble. H. 7½ ft. *British Museum, London*. P: *Crown copyright*.
21. Four figures (the ancestors of Christ?) from the west front (Portail Royal) of Chartres Cathedral. French, about 1150. Stone. H. 20½ ft.
P: *Archives photographiques*.
22. Pier (*trumeau*) carved with crossed lions and the figure of a prophet. Church of St. Peter, Moissac. French, about 1100-1150. Stone.
P: *Archives photographiques*.
23. Eve. Exterior of the north end of the transept, Reims Cathedral. Late XIII century. Stone.
P: *Archives photographiques*.
24. A prophet or evangelist. One of a group of figures from St. Mary's Abbey, York. English, about 1200. Stone. H. 5 ft. 8½ in.
The Yorkshire Museum, York. P: *Otto Fein (Warburg Institute)*.
25. Moses. One of a group of figures from St. Mary's Abbey, York. English, about 1200. Stone. H. 5 ft. 9½ in.
The Yorkshire Museum, York. P: *Otto Fein (Warburg Institute)*.
26. The "Venus" of Laussel. Carving on a block of rock detached from a rock shelter at Laussel (Dordogne), France. Paleolithic period (Périgordian style). Limestone. H. 17 in.
P: *Laborie*.
27. The "Venus" of Willendorf. Statuette found at Willendorf, Austria. Paleolithic period (Aurignacian style). Limestone. H. 4¼ in.
Naturhistorisches Museum, Vienna. P: *Archives photographiques*.
28. Statuette. Mesopotamia (Sumer), XXIX century B.C. Terra cotta. H. about 5 in.
Louvre, Paris. P: *Archives photographiques*.
29. Min, God of Koptos. Egypt, prehistoric period. Limestone. H. 77 in.
Ashmolean Museum, Oxford.

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30. Statuettes. Cyclades, end of 3rd millennium B.C. Carved marble. *a.* From Skyros. *b.* From Paros. *c.* From Amorgos. H. 19¼ in.
a, b. National Museum, Athens. *c.* British Museum, London. P: Crown copyright.
31. Amulets (fertility charms?). Cyclades, end of 3rd millennium B.C. Carved marble. *a.* From Amorgos. H. 4¾ in. *b.* From Kimolos. *c.* From Paros. H. 6 in.
a, c. British Museum, London. P: Crown copyright. *b.* National Museum, Athens.
32. Statuette. Greece (Tanagra), IV–III centuries B.C. Terra cotta. H. 10 in.
British Museum, London. P: Crown copyright.
33. Musicians. China (T'ang Dynasty), A.D. 618–906. Statuettes of terra cotta. H. about 10¾ in.
Rietberg Museum, Zurich. P: Ernst Hahn.
34. Statuettes of the Bodhisattva Avalokiteshvara. China (T'ang Dynasty), A.D. 618–906. Carved ivory. H. 3¾ in.
Freer Gallery of Art, Washington. P: Courtesy of the Gallery.
35. FRANZ ANTON BUSTELLI (1723–63). Lady with flask. Bavaria (Nymphenburg), about 1760. Porcelain. H. 7¾ in.
Museum für Kunst und Gewerbe, Hamburg.
- 36*a.* Figure. Belgian Congo (Waregga tribe). Wood. H. 9¼ in.
John P. Anderson Collection, Red Wing, Minnesota. P: Walker Evans.
- 36*b.* Youth Imploring. By a congenitally blind youth of 17. XX century. Modeled in clay.
P: Viktor Lowenfeld.
- 37*a.* Mask. Ivory Coast (Dan tribe?). Wood. H. 10⅝ in.
Paul Guillaume Collection, Paris. P: Walker Evans.
- 37*b.* Pain. By a congenitally blind youth of 18. XX century. Modeled in clay.
P: Viktor Lowenfeld.
- 38*a.* GIACOMO BALLA. Abstract Study of Velocity. 1913. Gouache. 17 x 20 in.
Rose Fried Gallery, New York. P: John D. Schiff.
- 38*b.* Impression from cylinder seal. Mesopotamia (Susa), before 3000 B.C. Steatite. H. 0.67 in.
P: Éditions "Tel."
- 38*c.* Impression from cylinder seal. Mesopotamia (Tello), before 3000 B.C. Marble. H. 0.86 in.
Louvre, Paris. P: Éditions "Tel."
39. MARCEL DUCHAMP. Sad Young Man in a Train. 1911. Oil on cardboard. 28.6 x 39.4 in.
Peggy Guggenheim Collection, Venice.
40. Ax-shaped tablet. China, before 220 B.C. Jade. H. 7¾ in.
Fogg Museum of Art, Harvard University (Winthrop Bequest).

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41. Carved skull, probably representing the Death God. Aztec, about 1324–1521. Rock crystal. H. 8½ in.
British Museum, London. P: Crown copyright.
42. Perseus beheading Medusa, from a metope of Temple C at Selinus. Sicily, 550–530 B.C. Marble.
Museo Nazionale, Palermo. P: Anderson.
43. Lapith and Centaur, from a metope of the Parthenon. Athens, about 447–443 B.C. Marble. 47 × 50 in.
British Museum, London. P: Crown copyright.
44. Elephant. Ritual vessel (*huo*). China (early Chou Dynasty, or earlier), about 1122–249 B.C. Bronze. H. 8½ in.
Freer Gallery of Art, Washington. P: Courtesy of the Gallery.
45. Monster. Ritual vessel (*huo*). China (Shang Dynasty), about 1766–1122 B.C. Bronze. H. 7½ in.
Freer Gallery of Art, Washington. P: Courtesy of the Gallery.
46. Head of a horse belonging to the chariot of Selene, goddess of the moon, from the Parthenon frieze, east pediment. Athens, 442–38 B.C. Marble. H. 41 in.
British Museum, London. P: F. L. Kenett.
47. Head of a cat, from a group of cat and kittens. Egypt (Saïte or Ptolemaic period), VII–I centuries B.C. Bronze. L. of group, 21²⁵/₃₂ in.
National Gallery of Art, Washington (Gulbenkian Collection). P: Courtesy of the Gallery.
48. Bisons modeled in clay. Grotto of the Tuc d'Audoubert (Ariège), France. Paleolithic period (Magdalenian style). L. about 24 in.
P: Max Begouen.
49. The She-Wolf nourishing Romulus and Remus. Siena, xv century. Bronze. H. 14⁵/₁₆ in. L. 25¹/₄ in.
National Gallery of Art, Washington. P: Courtesy of the Gallery.
50. Quadruped. China (late Chou Dynasty), VI–III centuries B.C. Bronze. H. 4½ in.
Freer Gallery of Art, Washington. P: Courtesy of the Gallery.
51. Dog. Mexico (so-called Western Civilization), from Colima, 500 B.C.–A.D. 1521. Ocherous clay, covered with a polished red slip. L. 16½ in.
Museo Nacional de Antropología, Mexico City. P: F. L. Kenett.
52. Fabulous bird. Mosan, early XIII century. Ewer of gilt bronze, cast and chased, enriched with niello and silver. H. 7¾ in.
Victoria and Albert Museum, London. P: F. L. Kenett.
53. PABLO PICASSO. Cock. About 1932. Bronze. H. 26½ in.
Tate Gallery, London. P: F. L. Kenett.

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54. Horse. China (Six Dynasties), A.D. 265-589. Terra cotta. L. 11½ in.
Rietberg Museum, Zurich. P: Ernst Hahn.
55. EDGAR DEGAS (1834-1917). Horse Clearing an Obstacle. About 1865-81.
Bronze. H. 11¼ in.
Tate Gallery, London. P: Crown copyright.
56. "The Lady of Auxerre." Greek (possibly Cretan), end of VII century B.C.
Limestone. H. 29½ in.
Louvre, Paris. P: Éditions "Tel."
57. Funerary figure. Egypt (New Kingdom), about 1580-1090 B.C. Polychrome wood, traces of gilt. H. 9¾ in.
National Gallery of Art, Washington (Gulbenkian Collection). P: Courtesy of the Gallery.
58. Funerary figure of a lady. Egypt (New Kingdom), about 1580-1090 B.C.
Wood, with goldleaf applied to necklace. H. 11½ in.
National Gallery of Art, Washington (Gulbenkian Collection). P: Courtesy of the Gallery.
- 59-60. Votive statuette of a lady. Egypt (Saïte period), 663-525 B.C. Bronze.
H. 26¾ in.
National Gallery of Art, Washington (Gulbenkian Collection). P: Courtesy of the Gallery.
61. Apollo, found in the sea near Piombino, Italy. Greek, early V century B.C. Bronze. H. 45¼ in.
Louvre, Paris. P: Éditions "Tel."
62. The Rampin horseman: the head from the Louvre, Paris, completed by a fragment of the torso from the National Museum, Athens. Greece, about 560 B.C.
P: Gerald Mackworth-Young.
63. Stone fragment worshiped as Rukmini. India (Nokhas), probably X century A.D. Sandstone. H. 5 ft. 4½ in.
P: Archaeological Survey of India (courtesy of Mrs. A. K. Coomaraswamy).
64. Lioness from the palace of Assur-bani-pal. Assyria (Nineveh), 668-26 B.C. Alabaster. H. 38½ in. W. 69 in.
British Museum, London. P: Crown copyright.
65. Young woman with a lotus blossom. Egypt (V Dynasty style), 2750-2625 B.C. Limestone block carved in sunken relief. H. 4 ft. 3 in.
Louvre, Paris. P: Éditions "Tel."
66. St. John the Baptist and Saints. Byzantine, XI-XII centuries. Pierced panel of ivory. H. 9¼ in. W. 5¼ in.
Victoria and Albert Museum, London. P: F. L. Kenett.
- 67-69. The Adoration of the Magi. English, XI-XII centuries. Whalebone.
H. 14¼ in. (Plate 68: Head of the Virgin.)
Victoria and Albert Museum, London. P: F. L. Kenett.

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70. DESIDERIO DA SETTIGNANO (1428-64). The Young Christ with St. John the Baptist. Florence, mid-xv century. Marble. H. 15¾ in.
National Gallery of Art, Washington (Mellon Collection). P: Courtesy of the Gallery.
71. FRANCESCO DI GIORGIO MARTINI (?) (1439-1502). An Allegory of Discord. Siena, about 1450-1500. Stucco. W. 26½ in.
Victoria and Albert Museum, London. P: Crown copyright.
72. GIOVANNI PISANO (1240?-?1320). The Annunciation. Detail from a panel of the pulpit in Sant' Andrea, Pistoia. Commissioned 1298, completed 1301. Marble. Panel: 33 x 40¼ in.
P: F. L. Kenett.
73. GIOVANNI PISANO. The Virgin Mary. Group from the Crucifixion Panel (see plate 72).
P: F. L. Kenett.
74. GIOVANNI PISANO. The Nativity. Detail from a panel (see plate 72).
P: F. L. Kenett.
75. TINO DI CAMAINO (1285?-1337). Votive relief of Queen Sancia, with donor, Virgin and Child, Sts. Clara and Francis, and angels. Italian, about 1300-1337. Marble. H. 20¼ in.
National Gallery of Art, Washington (Kress Collection). P: Courtesy of the Gallery.
76. GIOVANNI PISANO. Virgin and Child, in the Cathedral at Prato. About 1317. Marble. H. 27½ in.
P: Alinari.
77. Virgin and Child. French (School of Paris), xiv century. Ivory. H. 14 in.
Victoria and Albert Museum, London. P: F. L. Kenett.
78. TINO DI CAMAINO. Virgin of the Annunciation, in the Church of Santa Croce, Florence. About 1319. Marble. H. 28¼ in.
P: Heursa.
79. TINO DI CAMAINO. Charity. Florence, about 1321-24. Marble. H. 49¼ in.
Museo Bardini, Florence. P: Alinari.
- 80-81. Probably by NINO PISANO (1313?-?1368). Virgin and Child ("Madonna del Latte"), Pisa, about 1365-68. Marble. H. 35¼ in.
Museo Civico, Pisa. P: F. L. Kenett.
- 82-83. JACOPO DELLA QUERCIA (1371-1438). The Madonna of Humility. Italian, about 1428-35. Marble. H. 23 in.
National Gallery of Art, Washington (Kress Collection). P: Courtesy of the Gallery.
- 84-85. DONATELLO (about 1386-1466). The David of the Casa Martelli. Italian, 1434-38. Marble. H. 64 in. (Plate 85: head of Goliath.)
National Gallery of Art, Washington (Widener Collection). P: Courtesy of the Gallery.

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86. DONATELLO. David. Florence, 1408-9. Marble. H. 75½ in.
Museo Nazionale, Florence. P: Anderson.
87. DONATELLO. David. Florence, 1438-43. Bronze. H. 60½ in.
Museo Nazionale, Florence. P: Anderson.
- 88-89. ANTONIO ROSSELLINO (1427-78), formerly attributed to Leonardo.
The Virgin with the Laughing Child. Florence, mid-xv century. Terra
cotta. H. 20 in.
Victoria and Albert Museum, London. P: F. L. Kenett.
90. Statuette of a Negro musician, found at Châlon-sur-Saône in 1763.
Hellenistic, late iv-i centuries B.C. Bronze. H. 8 in.
Bibliothèque Nationale, Paris.
91. ANDREA DEL VERROCCHIO (1436-88). Putto poised on a globe. Florence,
mid-xv century. Terra cotta. H. 29½ in.
National Gallery of Art, Washington (Mellon Collection). P: Courtesy of the Gallery.
- 92-93. MICHELANGELO (1475-1564). Pietà. St. Peter's, Rome, 1498-1500.
Marble. H. 69 in.
P: Alinari.
- 94-95. MICHELANGELO. Slaves, intended for the tomb of Pope Julius II. Rome,
1513-16. Marble. H. 86½ in., 90½ in.
Louvre, Paris. P: Alinari.
- 96-98. MICHELANGELO. David. Florence, 1501-4. Marble. H. 18 ft. ½ in.
Accademia, Florence. P: Alinari.
- 99-101. MICHELANGELO. The Florence Pietà. Rome, about 1550-56. Marble.
H. 7 ft. 8 in.
The Cathedral, Florence. P: F. L. Kenett.
102. DONATELLO. The Lamentation over the Dead Christ. Detail from the
Pietà. 1450-60. Relief in bronze. Group, 13 x 16½ in.
Victoria and Albert Museum, London. P: F. L. Kenett.
- 103-106. DONATELLO. The Deposition from the Cross. Panel from the pulpit of
San Lorenzo. Florence, about 1460-66. Relief in bronze.
P: F. L. Kenett.
- 107-109. TILMAN RIEMENSCHNEIDER (1460?-1531). Mary Salome and Zebe-
dee. German, about 1500-1510. Limewood. H. 47 in.
Victoria and Albert Museum, London. P: F. L. Kenett.
110. Sometimes attributed to JOSEF THADDÄUS STAMMEL (1695-1765). A fig-
ure symbolizing Fear. South German, about 1750-65. Boxwood. H.
14¼ in.
Victoria and Albert Museum, London. P: F. L. Kenett.
- 111-113. FRANZ IGNAZ GÜNTHER (1725-75). Pietà. Nenningen (Württem-
berg), Friedhofkapelle. 1774. Limewood. H. 64 in.
P: F. L. Kenett.

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- 114-115. FRANZ IGNAZ GÜNTHER. The Annunciation. Executed in 1764 for the Rosenkranzbrüderschaft of Weyarn, Bavaria. Limewood. H. 63 in.
P: F. L. Kenett.
116. GIOVANNI LORENZO BERNINI (1598-1680). Apollo and Daphne. Rome, 1622-24. Marble. Life-size.
Villa Borghese, Rome. P: Alinari.
117. GIOVANNI LORENZO BERNINI. Louis XIV. Italian, 1665. Bronze replica of the marble bust at Versailles. H. 38¾ in.
National Gallery of Art, Washington (Kress Collection). P: Courtesy of the Gallery.
118. GIOVANNI LORENZO BERNINI. Ecstasy of Saint Teresa. In Santa Maria della Vittoria, Rome. 1645-52. Marble. Life-size.
P: Anderson.
119. Old Fisherman. Roman version of a work dating from the Hellenistic period. Marble of different colors. H. 48 in.
Louvre, Paris. P: Éditions "Tel."
- 120-121. FRANCESCO DA SANT' AGATA (fl. 1520-30). Hercules and Antaeus. Padua, about 1520. Bronze. H. 15¼ in.
National Gallery of Art, Washington (Widener Collection). P: Courtesy of the Gallery.
- 122-124. BENVENUTO CELLINI (1500-1571). Virtue Overcoming Vice. Florence, XVI century. Bronze. H. 9½ in.
National Gallery of Art, Washington (Widener Collection). P: Courtesy of the Gallery.
- 125-127. JACOPO SANSOVINO (1486-1570). Venus Anadyomene. Florentine-Venetian, XVI century. Bronze. H. 65¾ in.
National Gallery of Art, Washington (Mellon Collection). P: Courtesy of the Gallery.
- 128-129. Aphrodite (Venus Anadyomene), found at Cyrene. Roman copy of a Greek original, about I century B.C. Marble. Slightly under life-size.
Museo Nazionale delle Terme, Rome. P: Anderson.
- 130-131. ARISTIDE MAILLOL (1861-1944). Chained Action (monument to Louis Blanqui). About 1906. Bronze replica (by sculptor) of lead original. H. 47 in.
Metropolitan Museum of Art, New York. P: Peter A. Juley & Son.
- 132-133. GIOVANNI DA BOLOGNA (1524-1608). Study for a fountain figure. Flemish-Florentine, XVI century. Terra cotta. L. 19 in.
Victoria and Albert Museum, London. P: F. L. Kenett.
134. AIMÉ JULES DALOU (1838-1902). A woman reading. French, XIX century. Terra-cotta model. H. 9 in.
Victoria and Albert Museum, London. P: F. L. Kenett.
135. Soldier with a falcon. Japan, pre-Buddhist period. Clay. H. 29.6 in.
Collection of Mr. Seigyo Matsubara, Tokyo. P: M. Sakamoto.
136. Seated female figure. Western Mexico (Nayarit), about 500 B.C.-A.D. 1521. Ocher terra cotta. H. 17 in.
Collection of Sr. Miguel Covarrubias, Mexico. P: F. L. Kenett.

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137. The Wrestler. Mexico (Olmec culture), from Uxpanapan (Vera Cruz), about 500–100 B.C. Stone. H. 26 in.
Collection of Sr. Lic. Gustavo Corona, Mexico. P: F. L. Kenett.
138. Prince of Flowers, God of Joy, Music, and Dancing. Mexico (Zapotec culture, 3rd period), from San Lorenzo Albarradas (Oaxaca), about A.D. 500–1000. Deep buff terra cotta. H. 18½ in.
Museo Nacional de Antropología, Mexico. P: F. L. Kenett.
139. The Scribe of Cuilapan. Mexico (Zapotec culture), from Cuilapan (Oaxaca), about 400 B.C.–A.D. 1521. Ocher terra cotta. H. 13½ in.
Museo Nacional de Antropología, Mexico. P: F. L. Kenett.
140. Head or skull. Aztec (Texcoco), about A.D. 1324–1521. Obsidian. H. 4¼ in.
National Gallery of Art, Washington (Bliss Collection). P: Courtesy of the Gallery.
141. Mask of green serpentine. Mexico ("Toltec," style of Teotihuacan), about A.D. 800–1200. H. 8½ in.
National Gallery of Art, Washington (Bliss Collection). P: Courtesy of the Gallery.
- 142–143. Head of a prince, from Giza. Egypt (iv Dynasty), about 2840–2680 B.C. Limestone. H. 10½ in.
Museum of Fine Arts, Boston, Massachusetts.
144. Head of an old man, possibly a priest of Isis. Rome, mid-1 century B.C. Marble. Approximately life-size.
Museo Nazionale delle Terme, Rome. P: John Underwood.
- 145–146. Bust of Prince Ankh-haf, from Giza. Egypt (iv Dynasty), about 2840–2680 B.C. Painted limestone. H. 20 in.
Museum of Fine Arts, Boston, Massachusetts.
147. Head of a priest. Egypt (Saïte period), 663–525 B.C. Green schist. H. 3¾ in.
National Gallery of Art, Washington (Gulbenkian Collection). P: Courtesy of the Gallery.
148. Portrait of Amenemhat III. Egypt (xii Dynasty), about 1850–1800 B.C. Obsidian. H. 4¹⁵/₃₂ in.
National Gallery of Art, Washington (Gulbenkian Collection). P: Courtesy of the Gallery.
149. Human head. Mexico, before A.D. 1521. Onyx. H. 6 in.
National Gallery of Art, Washington (Bliss Collection). P: Courtesy of the Gallery.
- 150–151. Statuette of the courtier Bes. Egypt (Saïte period), about 663–525 B.C. Limestone. H. 12²¹/₃₂ in.
National Gallery of Art, Washington (Gulbenkian Collection). P: Courtesy of the Gallery.
- 152–153. A seated scribe, found at Sakkara in a v Dynasty tomb. Egypt, about 2680–2540 B.C. Painted limestone. H. 29 in.
Louvre, Paris. P: Editions "Tel."

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154. King Men-kau-Ra between the goddess Hathor and the goddess of the nome of Diospolis Parva. Egypt (iv Dynasty), about 2800 B.C. Schist. H. 37¼ in.
Museum of Antiquities, Cairo.
155. Memphite functionary and his wife. Egypt (iv Dynasty), about 2840–2680 B.C. Wood. H. 27 in.
Louvre, Paris. P: Éditions "Tel."
156. NICHOLAS BROKER and GODFREY PREST. Head of the effigy of Richard II, in the Confessor's Chapel, Westminster Abbey. About 1395. Bronze. Life-size.
P: F. L. Kenett.
157. Head of the effigy of Edward III, in the Confessor's Chapel, Westminster Abbey. After 1377. Bronze. Life-size.
P: F. L. Kenett.
158. DONATELLO (?). So-called portrait of Niccolò da Uzzano. Florence, about 1432. Painted terra cotta. H. 18 in.
Museo Nazionale, Florence. P: F. L. Kenett.
159. DESIDERIO DA SETTIGNANO. Detail from a fireplace. Florence, mid-xv century. Sandstone. 8½ x 12 ft.
Victoria and Albert Museum, London. P: F. L. Kenett.
160. Portrait of an old man. Florence, about 1450–1500. Terra cotta. H. 23¼ in.
National Gallery of Art, Washington. P: Courtesy of the Gallery.
161. VERROCCHIO. Portrait of a lady. Florence, about 1480. Marble. H. 24 in.
Museo Nazionale, Florence. P: F. L. Kenett.
162. ANTONIO ROSSELLINO. Perhaps a portrait of Matteo Palmieri. Florence, about 1468. Marble. H. about 22 in.
Museo Nazionale, Florence. P: F. L. Kenett.
163. VERROCCHIO. Portrait of Lorenzo de' Medici. Florence, about 1470–88. Terra cotta. H. 25⅞ in.
National Gallery of Art, Washington (Kress Collection). P: Courtesy of the Gallery.
164. Portrait of a Yoruba of ancient Ife. Southern Nigeria, xv century or earlier. Bronze. Approximately life-size.
British Museum, London. P: F. L. Kenett.
165. Head of a girl. Benin, Nigeria, probably xvi century. Bronze. Approximately life-size.
British Museum, London. P: F. L. Kenett, courtesy of Holbein Verlag AG.
166. Male figure. Belgian Congo (Baluba tribe), probably xix century. Wood. H. 27 in.
British Museum, London. P: F. L. Kenett, courtesy of Holbein Verlag AG.

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167. Carved wooden cup in the shape of a head. Belgian Congo (Bakongo tribe), probably xix century. H. $7\frac{1}{2}$ in.
British Museum, London. P: F. L. Kenett, courtesy of Holbein Verlag AG.
168. Ceremonial mask of carved wood. Belgian Congo (Bashonge tribe), perhaps xix century. H. $14\frac{1}{2}$ in.
British Museum, London. P: F. L. Kenett, courtesy of Holbein Verlag AG.
169. Mask with pigtails. Belgian Congo (Bapende tribe), perhaps xix century. Wood. Approximately life-size.
British Museum, London. P: F. L. Kenett, courtesy of Holbein Verlag AG.
170. The Maitreya of the Koryuji Temple, Kyoto. Japan (Asuka period), vii century A.D. Wood, originally lacquered. H. 48.2 in.
P: M. Sakamoto.
171. Kuanyin. China (Sung Dynasty), A.D. 960–1279. Painted wood. H. $35\frac{1}{2}$ in.
Rietberg Museum, Zurich. P: Ernst Hahn.
172. Virgin and Child, in choir of York Minster. English, late xi century. Stone relief. H. 24 in.
P: Crown copyright.
173. Virgin and Child. French (School of Auvergne), 1150–1200. Oak, painted in colors. H. 31 in.
Metropolitan Museum of Art, New York.
174. St. Peter, in the Church of St. Peter, Moissac. French, about 1100–1150. Stone. $59 \times 19\frac{1}{4}$ in.
P: Archives photographiques.
175. The prophet Isaiah, in the Church of St. Mary, Souillac. French, mid-xii century. Stone.
P: Archives photographiques.
176. Bodhisattva. Japan, mid-vii century A.D. Gilt bronze. H. $13\frac{1}{4}$ in.
Freer Gallery of Art, Washington. P: Courtesy of the Gallery.
177. Buddhist figure. China (T'ang Dynasty), A.D. 618–906. Colored stone. H. 39 in.
Freer Gallery of Art, Washington. P: Courtesy of the Gallery.
178. VERT STOSS (1447–1542). Virgin and Child. German, about 1505. Boxwood. H. $8\frac{9}{16}$ in.
Victoria and Albert Museum, London. P: F. L. Kenett.
179. Virgin and Child. Byzantine, xi–xii centuries. Ivory. H. $12\frac{3}{4}$ in.
Victoria and Albert Museum, London. P: F. L. Kenett.
180. Praying figure. Siam, xvii–xviii centuries A.D. Bronze. H. $12\frac{3}{4}$ in.
Rietberg Museum, Zurich. P: Ernst Hahn.

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181. The Victory of Samothrace. Greek, end of iv century B.C. (or ii century B.C.P). Marble. H. (of statue alone) 9 ft.
Louvre, Paris. P: Éditions "Tel."
182. Fragment from the Parthenon frieze representing the Panathenaic procession. Athens, 442-438 B.C. Marble. H. 41 in.
Louvre, Paris. P: Éditions "Tel."
183. The Parthenon frieze, detail of horses and riders. Athens, 442-438 B.C. Marble. H. 41 in.
British Museum, London. P: F. L. Kenett.
184. Dione and Aphrodite, from the Parthenon, east pediment. Athens, 442-438 B.C. Marble. H. 4 ft. 1 in. (The subject may be Thalassa, the Sea, in the lap of Gaia, the Earth.)
British Museum, London. P: F. L. Kenett.
185. The Parthenon frieze, detail of figure. Athens, 442-438 B.C. Marble. H. 41 in.
British Museum, London. P: F. L. Kenett.
186. ARISTIDE MAILLOL. The River. 1939-43. Lead. L. 7½ ft.
Museum of Modern Art, New York. P: Soichi Sunami.
187. AUGUSTE RODIN (1840-1917). The Age of Bronze. 1876. Bronze. H. 72 in.
National Gallery of Art, Washington. P: Courtesy of the Gallery.
188. AUGUSTE RODIN. St. John the Baptist. 1879. Bronze. H. 80 in.
Musée Rodin, Paris. P: Marc Foucault.
189. AUGUSTE RODIN. The Prodigal Son. Before 1889. Bronze. H. 54¾ in.
Musée Rodin, Paris. P: Marc Foucault.
190. AUGUSTE RODIN. Head of Balzac. 1893. Bronze. 6⅞ × 7½ in.
National Gallery of Art, Washington. P: Courtesy of the Gallery.
191. PABLO PICASSO. Woman's Head. 1909. Bronze. H. 16¼ in.
Museum of Modern Art, New York. P: Soichi Sunami.
192. EDGAR DEGAS. The Little Dancer. 1880-81. Bronze, with muslin dress and satin hair ribbon. H. 39 in.
Tate Gallery, London. P: Crown copyright.
193. HENRI GAUDIER-BRZESKA (1891-1915). Torso. Marble. H. 10 in.
Victoria and Albert Museum, London. P: Crown copyright.
194. CONSTANTIN BRANCUSI. Mlle. Pogany. 1931. Marble. H. 27½ in. (with base).
Philadelphia Museum of Art (Arensberg Collection).
195. CONSTANTIN BRANCUSI. Mlle. Pogany. 1913. Bronze. H. 17¼ in.
Museum of Modern Art, New York. P: Soichi Sunami.
196. CONSTANTIN BRANCUSI. Mlle. Pogany. 1920. Polished brass. H. 17 in.
Albright Art Gallery, Buffalo. P: Jay W. Baxtresser.

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197. CONSTANTIN BRANCUSI. Bird in Space. 1940. Bronze. H. 52 in.
Peggy Guggenheim Collection, Venice. P: Charles Piccardy.
198. JACQUES LIPCHITZ. Man with a Guitar. 1915(?). Cast stone. H. 38¼ in.
The Museum of Modern Art, New York. P: Eliot Elisofon.
199. JACQUES LIPCHITZ. Mother and Child II. 1941-45. Bronze. H. 50 in.
The Museum of Modern Art, New York. P: Eliot Elisofon.
- 200-201. HENRY MOORE. Madonna and Child. 1943-44. Hornton stone. H. 59 in.
Church of St. Matthew, Northampton, England.
202. JEAN ARP. Outrance d'une outre mythique ("Extremity of a mythical wineskin"). 1952. Stone. H. 17 in.
P: Curt Valentin Gallery, New York.
203. HENRY MOORE. Family group. 1947. Bronze. H. 16 in.
The British Council, London.
204. Chac Mool, the Rain Spirit. Mayan (New Empire), from Chichén Itzá, A.D. 948-1697. Limestone. L. 58½ in.
Museo Nacional de Antropología, Mexico. P: F. L. Kenett.
205. HENRY MOORE. Reclining figure. 1929. Brown Hornton stone. L. 32 in.
Leeds City Art Gallery.
206. HENRY MOORE. Reclining figure. 1945. Bronze. L. 17½ in.
Private collection.
207. ALBERTO GIACOMETTI. A city square. 1948. Bronze. H. 8½ in.
Museum of Modern Art, New York. P: Soichi Sunami.
208. ALBERTO GIACOMETTI. Figure of a man. 1947. Bronze. H. 70½ in.
Tate Gallery, London. P: F. L. Kenett.
209. HENRY MOORE. Double standing figure. 1950. Bronze. H. 7 ft. 3 in.
The British Council, London.
210. REG BUTLER. Woman standing. 1952. Bronze wire and sheet metal. H. 18½ in.
211. ALEXANDER CALDER. Bougainvillea. 1947. Mobile of wire and sheet metal. H. 76 in.
Collection of Mr. and Mrs. Burton Tremaine, Meriden, Conn. P: Herbert Matter.
212. REG BUTLER. Project for a monument to the Unknown Political Prisoner. 1952. Bronze wire with stone base. Projected minimum H. 150 ft., with 3 figures 8 ft. high.
Collection of Mr. and Mrs. A. J. T. Kloman, New York. P: F. L. Kenett.
213. BARBARA HEPWORTH. Head ("Elegy"). 1952. Mahogany and strings. H. 17 in.
University of Nebraska Art Gallery. P: Studio St. Ives Ltd.

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214. NAUM GABO. Head of a woman. 1917. Celluloid and metal. H. 24½ in.
Museum of Modern Art, New York. P: Soichi Sunami.
215. ANTOINE PEVSNER. The Dancer. 1927-29. Brass and celluloid. H. 31¼ in.
Yale University Art Gallery (Collection Société Anonyme).
- 216-217. CONSTANTIN BRANCUSI. Adam and Eve. 1921. Old oak, chestnut, and limestone. H. 93 in.
The Solomon R. Guggenheim Museum, New York.
218. RICHARD LIPPOLD. Variation No. 7: Full Moon. 1949-50. Nickel-chromium wire, stainless-steel wire, and brass rods. H. 10 in.
Museum of Modern Art, New York. P: Soichi Sunami.
219. NAUM GABO. Spiral theme. 1941. Construction in plastic. H. 7½ in.
Museum of Modern Art, New York. P: Soichi Sunami.
- 220-223. NAUM GABO. Construction suspended in space. 1952. Aluminum (baked black), plastic, gold wire, bronze mesh, steel wire. (Suspended 15 ft. into the stairwell of the Baltimore Museum of Art, the two sections appear as one when viewed from below. Photographed as viewed from the first, between the first and second, from the second, and between the second and third floors.)
Baltimore Museum of Art.
- 224a. Rock sculpture. Chinese, date uncertain. L. 24 in.
Rietberg Museum, Zurich. P: Ernst Hahn.
- 224b. HENRY MOORE. Detail from a reclining figure. 1951. Bronze.
Time-Life Building, London.

