## A JEW IN THE ROMAN BATHHOUSE

## A Jew in the Roman Bathhouse

## CULTURAL INTERACTION IN THE ANCIENT MEDITERRANEAN

« <del>Mere</del>

Yaron Z. Eliav

PRINCETON UNIVERSITY PRESS  $PRINCETON \ \ \ \, \ \, \ \, OXFORD$ 

## Copyright © 2023 by Princeton University Press

Princeton University Press is committed to the protection of copyright and the intellectual property our authors entrust to us. Copyright promotes the progress and integrity of knowledge. Thank you for supporting free speech and the global exchange of ideas by purchasing an authorized edition of this book. If you wish to reproduce or distribute any part of it in any form, please obtain permission.

Requests for permission to reproduce material from this work should be sent to permissions@press.princeton.edu

Published by Princeton University Press 41 William Street, Princeton, New Jersey 08540 99 Banbury Road, Oxford OX2 6JX

press.princeton.edu

All Rights Reserved

ISBN 9780691243436 ISBN (e-book) 9780691243443

British Library Cataloging-in-Publication Data is available

Editorial: Fred Appel and James Collier

Production Editorial: Sara Lerner Jacket Design: Katie Osborne

acket Design. Katle Osborne

Production: Lauren Reese

Publicity: Kate Hensley and Charlotte Coyne

Jacket Credit: Ancient Ruins Used as Public Baths by Hubert Robert, 1798.

Artefact / Alamy Stock Photo

Artefact / Alamy Stock Photo

Epigraph Credit: From "Political Correctness" Munk Debate, May 18, 2018, https://munkdebates.com/debates/political-correctness

- "

This book has been composed in Miller

Printed on acid-free paper. ∞

Printed in the United States of America

10 9 8 7 6 5 4 3 2 1

למילכה

שגמלתני טוב

... I do relish transgression, and I deeply and instinctively distrust conformity and orthodoxy. Progress is not achieved by preachers and guardians of morality but . . . by "madmen, hermits, heretics, dreamers, rebels, and sceptics."

-STEPHEN FRY