

ACKNOWLEDGEMENTS

FIRST AND FOREMOST I am thankful to my family for their patience and support, and to Christine especially. Secondly I am grateful to Lyman Tower Sargent, who generously shared his knowledge of the field, and to Artur Blaim, both of whom made many helpful suggestions. I owe further debts to many scholars past and present, and have benefited as always from the contagious enthusiasm of many groups, in schools, universities, and the public at large, about this topic and its relevance to where we are going. None bear any responsibility for the result.

In addition I would like to acknowledge: Sorin Antohi; Michael Brie; Anna, Chris, and Danny Claeys; Noa Cykman; Zsolt Czigányik; David Dwan; Dimitri El Murr; Aristides Agoglossakis Foley; Vita Fortunati; Jeff Frank; Golo Föllmer; Justyna Galant; Yaron Golan; Toon van Houdt; Masashi Izumo; Alan Kahane; Pierre Lurbe; Eduardo Marks de Marques; Andrew Milner; Marcello Musto; Mohammad Nasravi; Claudia Novak; Yoshifuri Ozawa; Juan Pro; Kohei Saito; Ryo Susato; the School of Marxism, Peking University; Ben Tate; Matthew Taylor (and the Royal Society of Arts); Philipp P. Thapa; the staff of the British Library, the London Library, and the Library of Royal Holloway, University of London, especially Inter-Library Loans; colleagues in the Utopian Studies Society and the Society for Utopian Studies; fellow protestors in the Extinction Rebellion movement; audiences at the Battle of Ideas, London; the University of St Andrews; the University of Greifswald; Southern Federal University, Rostov-on-Don; the Hungarian Academy of Sciences and Eötvös Loránd University, Budapest; the Académie Polonaise des Sciences; the University of Oxford; the University of Paris; Manchester Metropolitan University; Kyushu Sangyo University; Doshisha University; Chuo University; Osaka City University; Keio University; the Universidad Federal de Pelotas; the TEDx team, Goodenough College, London; the TEDx team at Linz, and especially Claudia Novak; members of the Royal Holloway University and College Union branch; Jon Erik Stubbings and the Camden School for Girls; and once again, the ever-admirable UK National Health Service, a utopia unto itself. Finally, I owe much to the fantastic team

at Princeton University Press, from Ben Tate, who oversaw it from inception, to Maia Vaswani, a superb copy-editor.

Parts of the text have been previously published as “How Can We Imagine a Post-consumerist Character?” (*Tocqueville Review* 40 (November 2019): 313–22) and in “Marx and Environmental Catastrophe” (in *Rethinking Alternatives with Marx* (Palgrave Macmillan, 2021): 113–28).