

TABLE OF CONTENTS

Editor's Introduction	vii
I. The Hero	3
The Origin of the Hero	3
The Battle for Deliverance from the Mother	9
II. Initiation and the Development of Masculinity	25
The Stages of Life	25
On the Psychology of the Unconscious	37
Lecture VIII, 13 March 1929, Dream [12]	45
The Love Problem of a Student	51
III. The Father	61
The Significance of the Father in the Destiny of the Individual	61
The Personal and the Collective Unconscious	73
IV. Logos and Eros: Sol and Luna	85
The Personification of the Opposites: The Moon Nature	85
The Personification of the Opposites: Introduction and Sol	87
V. The Masculine in Women	109
Letter of 12 November 1957	109
The Houston Films	110
From Esther Harding's Notebooks	111
VI. The Anima	115
Concerning the Archetypes with Special Reference to the Anima Concept	115
The Personification of the Opposites: Interpretation and Meaning of Salt	123

TABLE OF CONTENTS

Letter of 26 August 1943	126
Lecture V, 19 February 1930, Dream [23]	127
VII. The Spirit	141
The Phenomenology of the Spirit in Fairytales	141
The Spirit Mercurius	149
Contents of the Collected Works	175