THE COLLECTED WORKS OF SAMUEL TAYLOR COLERIDGE · 14 TABLE TALK

General Editor: KATHLEEN COBURN
Associate Editor: BART WINER

THE COLLECTED WORKS

- 1. LECTURES 1795: ON POLITICS AND RELIGION
 - 2. THE WATCHMAN
 - 3. ESSAYS ON HIS TIMES
 - 4. THE FRIEND
 - 5. LECTURES 1808-1819: ON LITERATURE
 - 6. LAY SERMONS
 - 7. BIOGRAPHIA LITERARIA
 - 8. LECTURES 1818–1819: ON THE HISTORY OF PHILOSOPHY
 - 9. AIDS TO REFLECTION
 - 10. ON THE CONSTITUTION OF THE CHURCH AND STATE
 - 11. SHORTER WORKS AND FRAGMENTS
 - 12. MARGINALIA
 - 13. LOGIC
 - 14. TABLE TALK
 - 15. OPUS MAXIMUM
 - 16. POETICAL WORKS



1. Coleridge's room at No 3 The Grove, Highgate, from the watercolour by George Scharf engraved as the frontispiece to Volume II of *Table Talk* (1835), with Coleridge later inserted at the table for S. C. Hall *A Book of Memories* (1871).

Columbia University Libraries, reproduced by kind permission

THE COLLECTED WORKS OF

Samuel Taylor Coleridge

Table Talk

RECORDED BY HENRY NELSON COLERIDGE (AND JOHN TAYLOR COLERIDGE)

I

EDITED BY

Carl Woodring



ROUTLEDGE

♣ BOLLINGEN SERIES LXXV
PRINCETON UNIVERSITY PRESS

Copyright © 1990 by Princeton University Press

The Collected Works, sponsored by Bollingen Foundation, is published in Great Britain by Routledge
11 New Fetter Lane, London EC4P 4EE

and in the United States of America by Princeton University Press, 41 William Street Princeton, New Jersey

LCC 86-60477

The Collected Works constitutes the seventy-fifth publication in Bollingen Series

The present work, number 14 of the Collected Works, is in 2 volumes, this being 14:1

Princeton University Press edition 2019 Paperback ISBN: 978-0-691-60858-7 Hardcover ISBN: 978-0-691-65596-3 THIS EDITION
OF THE WORKS OF
SAMUEL TAYLOR COLERIDGE
IS DEDICATED
IN GRATITUDE TO
THE FAMILY EDITORS
IN EACH GENERATION