ACKNOWLEDGEMENTS

FTER Henry Nelson Coleridge and Sara (Coleridge) Coleridge, Athese two volumes of Table Talk owe most to colleagues in the Bollingen edition, especially Kathleen Coburn, Bart Winer, David V. Erdman, J. R. de J. Jackson, H. J. Jackson, George Whalley, R. A. Foakes, J. C. C. Mays, John Colmer, Lewis Patton, J. B. Beer, and Thomas McFarland. Alwyne Coleridge gave permissions and advice at various times, as did E. L. Griggs, whose editing of Coleridge's letters has put this edition of table-talk much in debt. For generosity in answering queries and providing crucial information I am grateful to Lorna Arnold, Anne K. Mellor, Hermione de Almeida, G. Thomas Tanselle, Joel H. Wiener, John Clubbe, Gordon N. Ray, Virginia Murray, Eric W. Nye, Trevor H. Levere, Bishop C. Hunt Jr., Marshall Clagett, Coleman O. Parsons, Maurice Valency, Marsha Allentuck, Willard B. Pope, Benedict Read, Curtis Wilson, H. Dietrich Irmscher, Basil Savage, Richard Madden, James F. Mathias, Caleb Mason, Doris A. R. Clatanoff, Katharina Mommsen, Nilda Garcés, Charles C. Gillispie, Winifred Courtney, Fran Carlock Stephens, and Mary R. Wedd. For direct aid in search I am indebted to Janet Careswell, Mary Dering, Joseph Fichtelberg, Steven Jones, Valerie La Porte, Lisa Stahl, Victoria Yablonsky, and particularly Roland Maradino. Other students—Isabel Arenas, Francis Gretton, Alicia Martinez, and Stephen H. Sumida—helped in a graduate seminar so long ago they will have forgotten. Michael Neth has made the index.

Colleagues and administrators at Columbia University in the City of New York have provided endless support; specific details have come from Hubert F. Babinski, Martin Meisel, Karl Kroeber, John H. Middendorf, S. F. Johnson, Joseph A. Mazzeo, Ludwig W. Kahn, Arthur C. Danto, Steele Commager, Stephen Koss, Samuel Devons, Isaac Barzilay, and André Kaminski. These and other colleagues at Columbia, and colleagues from elsewhere attending conferences and annual meetings, have reduced the clouds by listening patiently.

Major friends and patrons of any editor are librarians. My list for heartfelt thanks is long: Eugene Sheehy, Kenneth Lohf, Rudolph Ellenbogen, and others in the Columbia University Libraries; F. W. Roberts, Cathy Henderson, Ellen S. Dunlap, June Moll, Sally Leach, and the staff of the Harry Ranson Humanities Research Center, University of Texas

at Austin; Lorna D. Fraser—and always Freda Gough—in the Victoria College Library, University of Toronto; Dale M. Bentz and Frank Paluka of the University of Iowa Libraries; Stephen Gill, Nesta Clutterbuck, and the Trustees of Dove Cottage, Grasmere; Lola L. Szladits of the Henry W. and Albert A. Berg Collection and the staffs of the research divisions of the New York Public Library; Herbert Cahoon, Robert Priest, and the staff of the Pierpont Morgan Library; O. B. Hardison Jr., Betsy Walsh, and Mrs. Yeandle of the Folger Shakespeare Library; Connell Gallagher, University Archivist and Curator of Manuscripts at the University of Vermont; W. H. Bond and many others over many years in the Houghton Library, Harvard University; James Thorpe, Alan Jutzi, and the staff of the Henry E. Huntington Library; I. R. Willison among many who made long searches pleasant in the British Museum Library; Frank Walker, Fales Library, New York University; Mihai H. Handra (and Donald H. Reiman and Doucet Fischer, informative editors), the Carl H. Pforzheimer Library; Nona D. S. Martin, the Bodleian, Oxford; Malcolm Cormack, Keeper of Paintings and Drawings, Fitzwilliam Museum, Cambridge; H. A. Harvey, College Archivist, King's College, University of London; Stephen T. Riley, Massachusetts Historical Society; R. Burnett, National Library of Scotland; Ruth Salisbury, University of Pittsburgh Libraries; Patricia Mowbray, St Thomas Hospital, London; Patrick Strong, College Library and Collections, Eton College; the library staff of the Royal Academy, Burlington House; George H. Healey and the subsequent staff of the Cornell University Library; Richard Spoor and Seth Kaston, the Burke Library of Union Theological Seminary.

The aid of Elizabeth Powers of the Princeton University Press continues as the galley proofs pass through various hands.

For permission to publish from manuscripts talk recorded by contemporaries not in Coleridge's family, I am grateful to the National Library of Scotland (for Sterling), the University of Iowa Libraries (Sterling's annotations on *Table Talk*), the University of Pittsburgh Libraries (Sterling on Allsop), Gordon N. Ray (Sterling Letters to Maccall), the Folger Shakespeare Library (Collier), Duke University Library (transcription from Allsop), University of Pennsylvania Library (a page from John Taylor Coleridge), and the Library of the University of Vermont (Wheeler). I am obligated to John G. Murray for permission to publish records and correspondence of John Murray Publishers Ltd, and to Virginia Murray for gracious aid in uncovering the documents. Routledge and Kegan Paul have permitted publication of details from their records. I have drawn frequently on *The Diary of Joseph Farington* published by the Yale University Press.

For permission to reproduce photographs I am obliged to the Columbia University Libraries for the Beerbohm and for the Scharf as modified for S. C. Hall; to the Victoria College Library for the pages and bits from H. N. Coleridge's papers; and to the Print Collection, New York Public Library, Astor, Lenox and Tilden Foundations, for the David Scott. The *Silenus* of Rubens is reproduced by courtesy of the Trustees, The National Gallery, London.

A grant from the Penrose Fund of the American Philosophical Society in 1972 helped push the work forward in that year.

I have designated no one above as "the late". The edition has been through long trials; George Whalley, Barbara Rooke, and E. E. Bostetter live in my work as in memory. My greatest debts are to Bart Winer, without whom there would have been no publication, and to Mary Frances Ellis, who has urged for years that the labour pass into other hands.

CARL WOODRING

Columbia University 14 May 1987

Bart Winer, the Associate Editor of *The Collected Works of Samuel Taylor Coleridge*, sought perfection and regarded elegance as a minimal achievement. In contact with the Bollingen Foundation from 1944, he was minister and physician to the Coleridge editon from its inception in 1960. Dividing each year between the resources of New York and of London, he pursued every detail from the choice of copy texts to the glossarial indexes, many of which he prepared. With typical dedication, he was intensely involved in every stage of the *Table Talk*, before and after I thought the mountain of typescript ready for final editing in 1982. Before his death in New York on 19 February 1989, he carefully laid out the procedures for Michael Neth, who has constructed the index and has caught a substantial number of the errors that Bart Winer would have caught.

C.W.