

LIST OF ILLUSTRATIONS

I

1. Coleridge's room at No. 3 The Grove, Highgate, from the watercolour by George Scharf engraved as the frontispiece to Volume II of *Table Talk* (1835), with Coleridge later inserted at the table for S. C. Hall *A Book of Memories* (1871)
frontispiece
2. A page from H. N. Coleridge's workbooks, MS B f 42, for 24 July 1831, with a passage transcribed by Sara Coleridge from her father's letters to her mother
facing page 232
3. "He blesses the Creatures of the Calm", from David Scott *Scenes from Coleridge's Rime of the Ancient Mariner* (Edinburgh 1837)
facing page 273
4. Four scraps from MS F, H. N. Coleridge's revision between Coleridge's death and the publication of *Table Talk* (1835)
facing page 526

II

1. "Samuel Taylor Coleridge, Table-Talking" by Max Beerbohm *The Poet's Corner* (1904)
frontispiece
2. *Drunken Silenus Supported by Satyrs*, school of Peter Paul Rubens, in the National Gallery, London, with part of the drapery over Silenus, as seen by Coleridge, since removed
facing page 134
3. A page from the workbooks of H. N. Coleridge, MS B f 57^v, 31 March 1832
facing page 159

