

To all of these we are much indebted; but our especial gratitude is due to a number of friends and colleagues whose patience we have tried over and over again: Dr. Paul Coremans, Professor Harold F. Cherniss, Professor J. G. van Gelder, and Mr. John S. Summerson, curator of Sir John Soane's Museum, London. Where we have been able to remember individual contributions, we have acknowledged this fact in the proper places; where our memory has failed us, we ask all our informants to accept our apologies together with our thanks.

DORA AND ERWIN PANOFSKY

*Princeton, New Jersey*

*October 15, 1955*

### Preface to the Second Edition

Thanks to the co-operative spirit of the publishers, the present reprint of our little book could be transformed into a second, revised edition. We were given the opportunity not only to correct a considerable number of typographical and factual errors (among them a silly confusion of Phidias' *Parthenos* with the same artist's *Zeus*)\* but also to add a further section of addenda, provided with seven new illustrations (pp. 142 ff., *figs. 61-67*). These addenda contain supplementary information that became available to us through books and articles published after 1956 or previously overlooked by us, through further research, and through private communications. The sources of this supplementary information are indicated in their proper place; but we wish to repeat here our thanks to all those who encouraged and assisted us by their friendly interest.

*Princeton, October 1961*

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\* See p. 9. This confusion was pointed out by at least one reviewer and, *in litteris*, by several friends. Other substantive (as opposed to purely typographical) changes have been

made on pp. 59, 74-76, 102, 105, and 108 f., as well as in the corresponding columns of the index.