
ACKNOWLEDGMENTS

A book such as this, which ranges far from my native scholarly field, is necessarily made possible only with the support of friends and colleagues. I am grateful to all those who took the time to read portions of the manuscript, saving me from any number of errors and oversights. These include Harry Attridge, Andrew McGowan, Marc Brettler, Bruce Gordon, and Benjamin Valentin.

I am also deeply indebted to my graduate student assistants, without whom the project could not have been either started or completed: Laura Carlson, Harley Roberts, and James Nati.

Candida Moss is, as always, my constant intellectual companion, for which I am always thankful.

My daughters, Zara and Iris, are the ever-brilliant lights of my life, for whom I do all things.

This book is dedicated to my grandmother, who still sings the Four Questions in Yiddish at every Passover—proof of the enduring and ever-adaptive nature of the Exodus, and, at ninety-eight, of her own endurance as well.

