

CONTENTS

<i>List of Figures and Tables</i>	vii
<i>Foreword</i>	ix
CHAPTER ONE	
Introduction	1
CHAPTER TWO	
The Political, Social, and Economic Milieu	14
CHAPTER THREE	
Music Composition as a Profession	53
CHAPTER FOUR	
Composers' Backgrounds, Aspirations, and Economic Rewards	79
CHAPTER FIVE	
The Geography of Composer Supply and Demand	117
CHAPTER SIX	
Changes in Transportation and Composers' Mobility	142
CHAPTER SEVEN	
The Economics of Music Publishing	155
CHAPTER EIGHT	
Conclusion	197
APPENDIX TO CHAPTER ONE	
A Currency Conversion Matrix	203
APPENDIX TO CHAPTER FOUR	
Consumption Outlays of Robert and Clara Schumann, 1841	210
<i>Notes</i>	215
<i>References</i>	249
<i>Index</i>	259

