

CONTENTS

<i>Acknowledgments</i>	ix
<i>Notes on Contributors</i>	xi

INTRODUCTION

<i>John R. Gillis</i> Memory and Identity: The History of a Relationship	3
---	---

PART ONE: *The Problem of Identity and Memory*

CHAPTER I

<i>Richard Handler</i> Is "Identity" a Useful Cross-Cultural Concept?	27
--	----

CHAPTER II

<i>David Lowenthal</i> Identity, Heritage, and History	41
--	----

PART TWO: *Memory in the Construction of National Identities*

CHAPTER III

<i>David Cressy</i> National Memory in Early Modern England	61
---	----

CHAPTER IV

<i>John Bodnar</i> Public Memory in an American City: Commemoration in Cleveland	74
---	----

CHAPTER V

<i>Eric Davis</i> The Museum and the Politics of Social Control in Modern Iraq	90
---	----

CHAPTER VI

<i>Yael Zerubavel</i> The Historic, the Legendary, and the Incredible: Invented Tradition and Collective Memory in Israel	105
---	-----

PART THREE: *Memories of War and Wars over Memory*

CHAPTER VII

<i>Kirk Savage</i> The Politics of Memory: Black Emancipation and the Civil War Monument	127
---	-----

CHAPTER VIII

Thomas W. Laqueur Memory and Naming in the Great War 150

CHAPTER IX

G. Kurt Piehler The War Dead and the Gold Star: American
Commemoration of the First World War 168

CHAPTER X

Daniel J. Sherman Art, Commerce, and the Production
of Memory in France after World War I 186

PART FOUR: *Politics of Memory
and Identity*

CHAPTER XI

Rudy J. Kosbar Building Pasts: Historic Preservation and
Identity in Twentieth-Century Germany 215

CHAPTER XII

Herman Lebovics Creating the Authentic France: Struggles
over French Identity in the First Half of the
Twentieth Century 239

CHAPTER XIII

Claudia Koonz Between Memory and Oblivion:
Concentration Camps in German Memory 258

Index 281