

CONTENTS

<i>List of Illustrations</i>	<i>ix</i>
<i>Foreword: Hannah Frank's Pause</i> by Tom Gunning	<i>xi</i>
<i>Editor's Introduction</i> by Daniel Morgan	<i>xix</i>
Acknowledgments	<i>xlix</i>
Introduction: Looking at Labor	<i>1</i>
1. Animation and Montage; or, Photographic Records of Documents	<i>13</i>
2. A View of the World: Toward a Photographic Theory of Cel Animation	<i>44</i>
3. Pars Pro Toto: Character Animation and the Work of the Anonymous Artist	<i>74</i>
4. The Multiplication of Traces: Xerographic Reproduction and <i>One Hundred and One Dalmatians</i>	<i>108</i>
Conclusion: The Labor of Looking	<i>144</i>
<i>Notes</i>	<i>157</i>
<i>Bibliography</i>	<i>189</i>
<i>Index</i>	<i>207</i>

