

Frame by Frame

The publisher and the University of California Press Foundation
gratefully acknowledge the generous support of the
Ahmanson • Murphy Imprint in Fine Arts.

The publisher also gratefully acknowledges the generous support
of the Department of Film Studies at the University of North
Carolina Wilmington and, at the University of Chicago, the
Department of Cinema and Media Studies, the Division of the
Humanities, and Yuri Tsivian.

Frame by Frame

A Materialist Aesthetics of Animated Cartoons

Hannah Frank

Edited and with an introduction by Daniel Morgan

Foreword by Tom Gunning



UNIVERSITY OF CALIFORNIA PRESS

University of California Press, one of the most distinguished university presses in the United States, enriches lives around the world by advancing scholarship in the humanities, social sciences, and natural sciences. Its activities are supported by the UC Press Foundation and by philanthropic contributions from individuals and institutions. For more information, visit www.ucpress.edu.

University of California Press
Oakland, California

© 2019 by Hannah Frank

Suggested citation: Frank, H. *Frame by Frame: A Materialist Aesthetics of Animated Cartoons*. Oakland: University of California Press, 2019. DOI: <https://doi.org/10.1525/luminos.65>

This work is licensed under a Creative Commons CC BY-NC-SA license. To view a copy of the license, visit <http://creativecommons.org/licenses>.

Library of Congress Cataloging-in-Publication Data

Names: Frank, Hannah, 1984–2017, author. | Morgan, Daniel, 1977– editor, writer of introduction. | Gunning, Tom, 1949– writer of foreword.

Title: Frame by frame : a materialist aesthetics of animated cartoons / Hannah Frank ; edited and with an introduction by Daniel Morgan; foreword by Tom Gunning.

Description: Oakland, California : University of California Press, [2019] | This work is licensed under a Creative Commons CC BY-NC-SA license. To view a copy of the license, visit <http://creativecommons.org/licenses>. | Includes bibliographical references and index. |

Identifiers: LCCN 2018044521 (print) | LCCN 2018048471 (ebook) | ISBN 9780520972773 (ebook) | ISBN 9780520303621 (pbk. : alk. paper)

Subjects: LCSH: Animated films—History and criticism. | Motion pictures—Aesthetics.

Classification: LCC NC1765 (ebook) | LCC NC1765 .F65 2019 (print) | DDC 791.43/3409—dc23

LC record available at <https://lcn.loc.gov/2018044521>

*FOR MY FAMILY
IN MEMORY OF MY FATHER*

Apparently he had examined them patiently picture by picture and imagined that they would be screened in the same way, failing at that time to grasp the principle of the cinematograph.

—FLANN O'BRIEN